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you're gay
when...**

**our political
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remind you of a
cha-cha- lesson:
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From: You Know You're Gay When by Joseph Cohen

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MOM GUESS WHAT NEWSPAPER

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From: You Know You're Gay When by Joseph Cohen

Palm Springs Lesbian Fest... Complete with Sheehan Swinging to Victory!!



**Patty Sheehan takes a walk with her trophy in the water at the 18th hole,
a tradition Amy Alcott started by jumping into the lake in 1988.**

**See pages 12-13 for more photos
on the Dinah Shore Golf Tournament
and the recent Twelve Bridges Club
in Lincoln.**

MGW

MOM GUESS WHAT NEWSPAPER

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Founded 1978

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Voice: (916) 441-6397

Fax: (916) 441-6422

S T A F F

Publisher & Editor L.D. Birner
Office Manager Cheryl Strickland
Graphics Owen King
Film Editor Stefan Grunwedel
HIV/AIDS Editor Sonya Cox
Music Editor Vicki Purslow
Parenting Editor Anne Chambers
Political Editor Kearsie McGill
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I do! or do I?

Dear Editor:

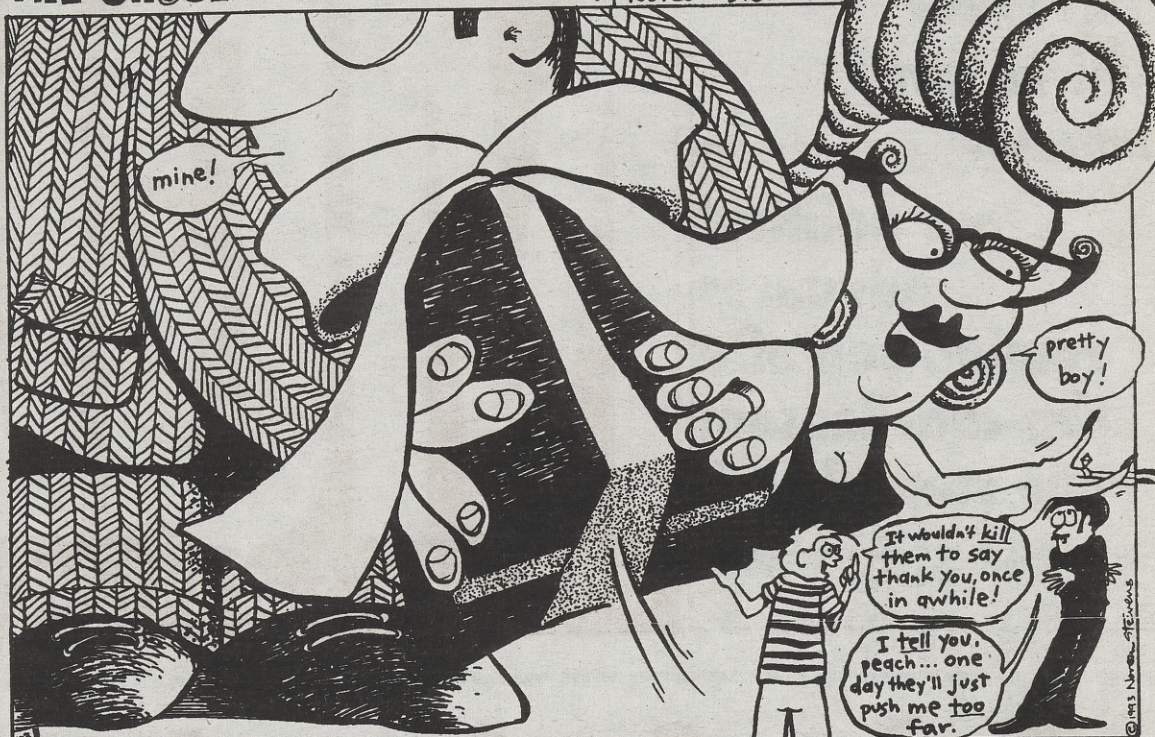
One might wonder why in this day and age when so many heterosexually united couples willingly live in sin why anyone would want to get legally married. After all, the Constitution does not confer any privileges on the state of matrimony. The tender-minded nonsense about legalizing gay marriages has nothing to do with the rights of homosexuals versus the rights of heterosexuals. There is, of course, built-in discrimination in our traditional marriage laws. In most states legally married couples have many benefits denied those in common-law relationships. But the discrimination is based on the sex of the partners not on their sexual behavior. In other words, the discrimination is gender based, and the Civil Rights Act of 1964 already protects persons from discrimination on the basis of sex. To mix in talk of people's private sexual proclivities only confounds the real issue.

The one thing that has set apart most persons who make a homosexual choice is that they have been brave enough to break out of the centuries-old, rigid sex codes. In this sense they are free spirits. One might suppose it would be the natural desire of these men and women to keep it that way. But this does not seem to be the case. Perhaps because of predisposition or conditioning a lot of them find comfort in conforming. They ask for nothing better than to have their lives regulated. So it is no real surprise that as more and more standardized gays have come out of their closets, now that is relatively safe to do so, they are willing to submit their unions to state supervision and licensing in return for safe conduct and benefits — something most of those in long-term common-law relationships refuse to consent to.

It is one thing to get rid of the present discrimination, but quite another to demand that we all get licensed to do it. Role play plastic pansies terrified of sexual freedom who are willing to trade the integrity of their common-

THE CHOSEN FAMILY

by Noreen Stevens



Heterosexuals accepting the gifts of the lesbian and gay community, unwittingly and without grace...

law relationships for the hocus-pocus of church weddings and official recognition through state licensing are misguided. To make this demand is the same as saying we must all become like heterosexuals and conform to a heterosexual code of ethics in order to enjoy the benefits associated with them.

Let those who insist on getting legally married do so. Love will not necessarily flourish because it is blessed by the church or regulated by the state. The Constitution guarantees equal treatment of everyone, as individuals; it is not based on marital status. The simplest way to bring about equality is to either confer the advantages, financial and otherwise, on everyone regardless of whether they are married or single or deny it to everyone.

Ursula Enters Copely Homosexual Information Center
Box 8252, Universal City, CA 91608

Sacramento man rides, too, in the California AIDS Ride

Dear Editor:

June 2-8, 2,000 people will bicycle 525 miles from San Francisco to Los Angeles. The ride is a fund-raiser for two of California's largest AIDS organizations, San Francisco AIDS Foundation and the Los Angeles' Jeffrey Goodman Special Care Clinic. I am planning to make the ride.

In order to participate each rider has been presented with two challenges. First, the rider must be in great shape to face

the 60-100 miles per day bike ride. (I can do that!) The other challenge is to raise over \$2,500 in cash donations. (This is where I need your help!)

If you would like to pledge, or have any questions or suggestions please contact me at 457-1655.

Thank you for your time and generosity.

Michael Cook

Seeking information

Dear Editor:

I am a Cuban economist, graduated from Moscow State University in 1986 as Master of Science in Economics. I was a Political Economy professor of the Faculty of Economics at the University of Cienfuegos. I was also a system analyst, and nowadays I am a consultant and information services specialist in a center devoted to these kinds of services for the biotechnology, healthcare and pharmaceutical industry.

I am a gay man, 32 years old. I am gathering information and publications from all over the world about homosexual theme because I'm trying to create and coordinate a documentation centre for homosexuality in Cuba.

In Cuba, we don't have publications or organizations for homosexuals. It is not permitted until now. So I know there is a hard task before us. I think this kind of center would be useful in the future for helping, aiding, counseling, contacts and exchange of ideas, opinions and experiences among us. This documentation center, if it is successful, will become a larger

organization and will have its own publications.

Personally, I am interested in knowing about homosexual lifestyle, culture, rights, activities, entertainments and problems in general facing homosexual communities in other countries.

Any help, moral support, advice or ideas will be welcome. If you send any correspondence, please, don't make any reference to homosexuality on the envelope for avoiding the keeping back of the correspondence. Please, if you can, I also ask you to certify the correspondence for the first time (it's not mandatory).

Thank you in advance for your attention.

Sincerely yours,
Carlos Gonzalez
Aptdo. 4032
Habana 4. CP 10400
CUBA

Most men know what they hate, few know what they love.

— Colton, 1780-1832

Compiled by
Ray Rothermel/MGW

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Assemblywoman Migden accepting applications for interns, volunteers

Interns or volunteers or volunteers needed to work in the fast-paced Assembly office of Assemblywoman Carole Migden of San Francisco. Volunteers/Interns are needed to assist in all administrative and legislative tasks. Duties include answering phones, communicating with the district office, other administrative tasks, and assisting with legislation. Contact Fran Kipnis, 415/557-0784. ▼

White House repeals HIV military provision

Though homophobic zealot Rep. Bob Dornan (R-CA) vows to persist in his efforts to main a provision that calls for a discharge from the military of all personnel with HIV, the White House and Republican negotiators announced an agreement to repeal the provision.

The provision, which was attached to a Department of Defense Authorization Act and signed by the President in February, generated harsh criticism from communities across the country, including HIV/AIDS advocates and members of the g/l/b/t communities.

The National Gay and Lesbian Task Force (NGLTF) Executive Director Melinda Paras said, "Reason and common sense have finally prevailed. This provision made no sense from a financial, medical, or ethical perspective. It was blatantly AIDSphobic and homophobic. We know Bob Dornan will persist in

his unrelenting crusade against people with AIDS and g/l people. We also know that no one in good conscience could continue to support such a mean-spirited and inflammatory provision. We call on the Congressional leadership to stop Rep. Dornan from reintroducing this measure and expect a strong rebuke from them if such intolerance and hatred from Rep. Dornan continue." ▼

Speier introduces AB 3005



State Assemblywoman Jackie Speier (D-Burlingame) held a press conference on April 23 to call an end to the insurance industry's assault on women's health care coverage. In addition to Speier, presentations were made by representatives of various health care advocacy groups. Following the press conference, The Assembly Insurance Committee heard Speier's AB 3005, which requires that health insurers provide coverage for women's health care that is consistent with medically-recognized guidelines and standards. MGW/Jake

Migden adds sexual orientation to police sensitivity training

At the request of Assemblywoman Carole Migden (D-S.F.), the Simon Wiesenthal Center-Museum of Tolerance has agreed to language which adds sexual orientation sensitivity training as part of the Peace Officers Standards and Training (POST) program. Assembly Budget Subcommittee 4, on which Migden serves as a member, agreed to the \$2 million budget augmentation to improve tolerance within law enforcement.

The POST program trains 8,000 officers to understand how prejudice and intolerance originate and how to stop these destructive phenomena from occurring in our communities. Participating officers also learn special skills teaching them how to better communicate and interact with different communities. The need for this program was highlighted by the recent beating of illegal immigrants in Riverside County.

"I was pleased that the Simon Wiesenthal Center was amenable to adding sexual orientation to this vital training program. This will add lesbians and gays as a class to the POST program and move law enforcement forward to increase their sensitivity and cultural tolerance

towards all people," Migden stated. "This program will greatly enhance the relationships between law enforcement officers and the communities they serve."

The Museum of Tolerance is a unique educational facility, founded in Los Angeles in 1977, which challenges visitors to confront issues of intolerance, bigotry, racism, anti-Semitism and homophobia.

Police departments throughout the state have participated in the POST program. The Los Angeles Police Department, still recovering from the Rodney King riots, currently has a waiting list of 20,000 officers trying to enter the program. The curricula covers a wide range of issues and addresses the training needs of all levels of law enforcement from new recruits to executive-level law enforcement. ▼

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- ▼ **Calendar Editor:** Gathering calendar items from press releases, and inputting into IBM Pagemaker 5.0, 3 hrs/week.
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▼▼▼▼
I think in fifty years, when this catastrophe is all over, we will look back on this as our Holocaust; and we should feel the same anger that the survivors of the Holocaust still feel; and we should demand the same shame that the world should feel about the Holocaust.

— Paul Monette, writer

Compiled by
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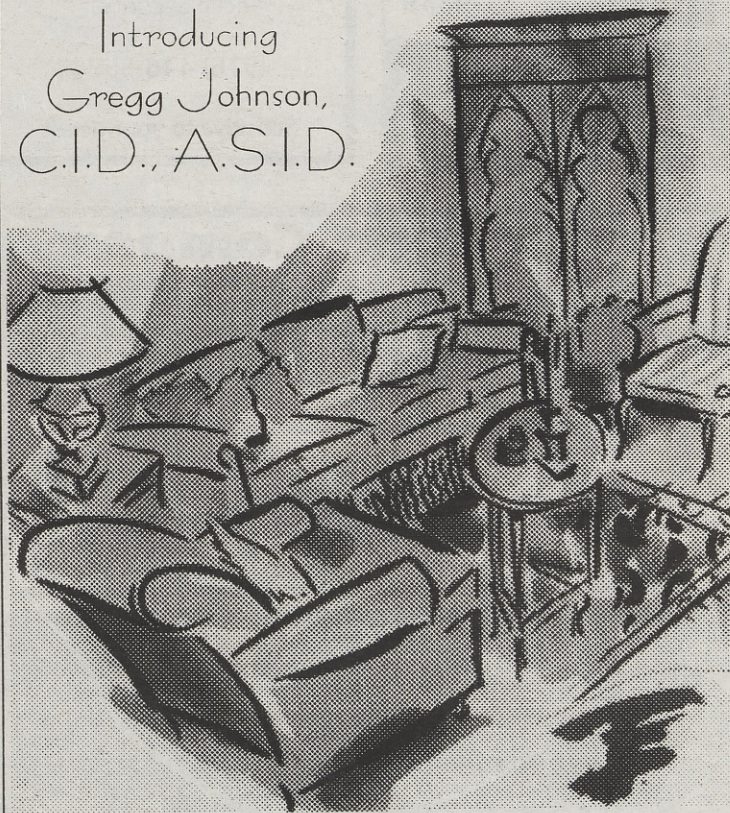
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Legalizing same gender marriages could provide major financial boost to state and federal economies

Legalizing same gender marriages could provide a major economic boost to federal and state economies, according to a policy briefing report released by the Institute for G/L Strategic Studies (I-GLSS). Moreover, the report indicates that there are likely to be significant social benefits to legalizing more marriages and the costs to governments and businesses are likely to be negligible. The report, entitled "The Cost of Nonrecognition of Same Gender Marriages," was commissioned by I-GLSS amidst the growing national controversy, and was researched and authored by economists M.V. Lee Badgett, Ph.D. and Josh A. Goldfoot.

Citing data indicating that marriage is "the most common

route off welfare," the report suggests that the government could experience significant savings in payments for means-tested financial assistance programs like Medicaid and Aid to Families with Dependent Children (AFDC). Furthermore, noting that the likelihood that many same gender couples would fall subject to the federal income tax "marriage penalty" for two-earner couples, the report

suggests that failure to legally recognize same gender marriages "could deprive the federal government of additional tax revenue" — an average of \$1,244/couple based upon 1994 statistics. ▼

LIFE Lobby Action Alerts

Oppose AB 3227

The Assembly Committee on Judiciary has set a hearing for May 8 on Assembly Bill 3227, authored by Assemblymember Pete Knight (R-Palmdale).

It is forecast that this bill will pass the Assembly Committee on Judiciary easily. It will then move on to the Assembly Floor for a full vote. It is possible to defeat this bill on the Assembly Floor. Based on the previous Assembly Floor vote on AB 1982, Life Lobby anticipates the following vote tally for AB 3227: 36 yes votes, 29 no votes, 13 questionable votes. If 9 of the 13 undecided votes either abstain or vote "no" AB 3227 will not pass.

This bill is dangerous for two basic reasons:

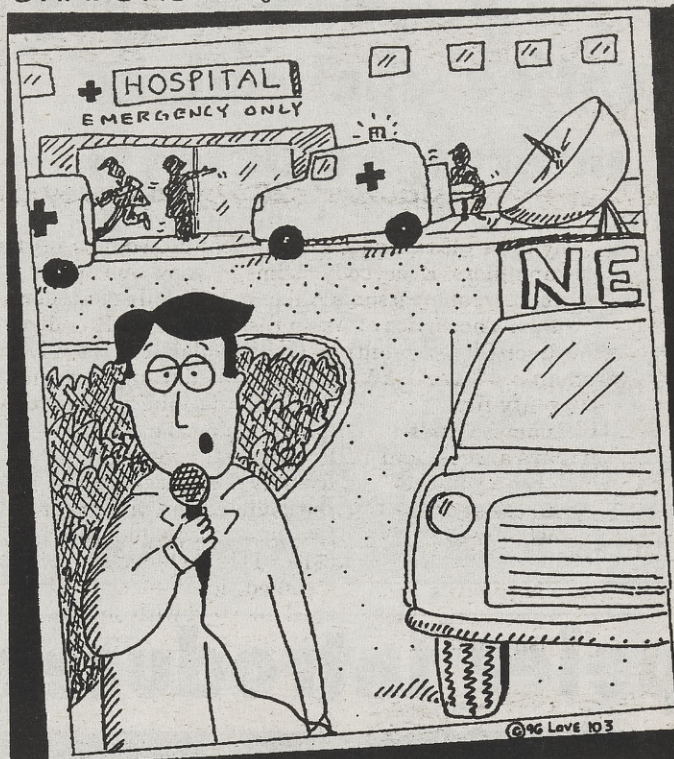
The first paragraph of the bill seeks to eliminate the judicial system from California's decision making process on same gender marriage.

This bill is an unfair and inadequate rationale for civil marriage to only be granted to male-female couples. The Hawaiian Supreme Court has already stated that procreation is not a compelling reason to prohibit same gender marriages. It is likely that the California Supreme Court will state the same.

Assemblymember Knight has authored AB 3227 because he believes that a statement against same gender marriage by the legislature will have some sway over the court. At this point, because of the absurdity of eliminating the judiciary — it seems likely he will amend the bill to exclude that section. The g/l community must continue to educate and lobby legislators even without that section. AB 3227 in any form is blatantly discriminatory and will work toward prohibition of same gender marriage.

Lobby and write the following Assemblymembers: Joe Baca (D-San Bernardino), Marilyn Brewer (R-Newport Beach), Cruz Bustamante (D-Fresno/Tulare), Louis Caldera (D-Los Angeles), Sal Canella (D-Merced/San Joaquin), Dom Cortese (I-San Jose), Jim Cuneen (R-San Jose), Steve Kuykendall (R-LA/Palos Verdes), Mike Machado (D-San Joaquin/Stockton), Bruce McPherson (R-Santa Cruz), Willard Murry (D-LA/Long Beach), Brian Setencich (R-Fresno), and Curtis Tucker (D-LA/Inglewood). All members can be written to at the following address: The Honorable Jane Doe, California State Assembly, Box 942849, Sacto., 94249-0001. ▼

SNAPSHOTS by Jason Love



"Governor Wilson checked into this hospital only moments ago for unknown reasons ... We've ruled out all forms of heart failure for obvious reasons."

Torch relay pulled from anti-gay Cobb County

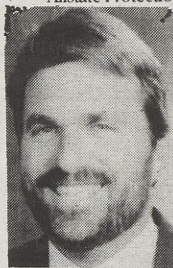
The Olympic torch will not pass through Cobb County, Georgia, announced the Atlanta Committee for the Olympic Games (ACOG). ACOG stunned the g/l/b/t community when last July it announced the Torch Relay would pass through Cobb County, which in 1993 passed a resolution condemning the "gay lifestyle" as incompatible with the community's standards. County officials have refused to rescind the measure.

The announcement last year that the torch would pass through Cobb County sent gay

activists reeling. Only a year had passed since ACOG finally agreed, after an intense and protracted battle with Olympics Out of Cobb Coalition (OCC), a group of g/l/b/t activists, and NGLTF, to move the preliminary competition volleyball games from Cobb County. OCC quickly regrouped and began its campaign to prevent an official Olympic event from occurring in a county that officially condemns gay people. ▼



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Curve Magazine hosts bash to battle legal costs

For the last five years, *Curve Magazine*, formerly *Denueve*, has been landmark in the lives of thousands of lesbians. Recently it became necessary to change the name of the magazine, and as a result, a fundraising bash has been set for the *Curve Magazine* Legal Fund. Co-hosted by Page Hodel, the festivities will be held at 715 Harrison St., San Francisco, 6pm-4am, Sunday, May 19.

The all-night jam will host a variety of comics and deejays, and an auction will be held.

The \$7-\$15 sliding scale cover charge and all proceeds from the event will go to the legal fund.

To send donations, or for info: *Curve Magazine*, 1 Haight St., #B, San Francisco, CA 94102, 415/863-6538. ▼

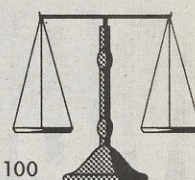
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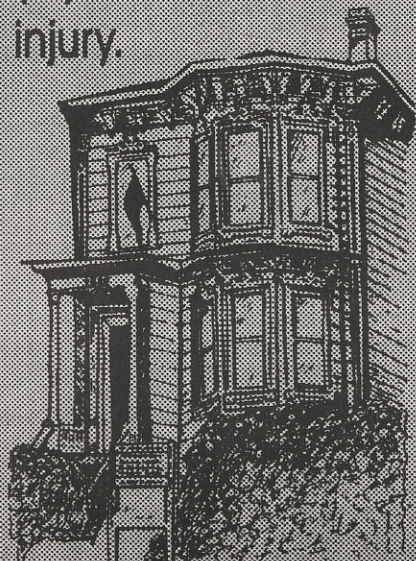
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In search of Vietnamese cuisine

by John Boubion
MGW/Staff

Andy Nguyen's Restaurant, 2007 Broadway, Sacramento, 736-1157.

We all pray to be blessed with one of those fabled hole-in-the-wall Asian diners. Everybody claims to know one or two. Unfortunately, one person's Auberg Du Soleil is another's Jacques-In-The-Box. The choice of Asian restaurants on Broadway Avenue here in River City is daunting. One popular spot is Andy Nguyen's (pronounced "win"), a Vietnamese restaurant between twentieth and twenty-first streets. The Vietnamese cafes are open seven days a week, and it's no wonder — have you ever had coffee Vietnamese style? — Don't forget to fasten your seatbelt!

Inside Andy Nguyen's reminded me of a pet store: they have a couple of fish tanks for

ANDY NGUYEN'S

Food

Service

Value

Vegetarian Alternatives

ornamental goldfish, and a sense of hospitality that was somewhat deficient, at least at the start. My companion and I waited briefly, until we realized this was a seat yourself establishment, then sat down. Once they realized we weren't window shopping, but there to do some serious grubbing, service improved vastly. It wasn't because they noticed the beautiful blue Mercedes on their doorstep.

After deciphering the menu (and cruising the clientele — Broadway is a very gay friendly area), we selected the combination dinner for two, at a reasonable price (\$16). This included soup, steamed rice, imperial rolls, chicken salad with shrimp-fried wafers (not fried shrimp), and a tasty main course of beef with lemon grass. For diners hoping to avoid the rising costs of California cuisine in Sacramento (e.g., public school teachers driving "classic" Chevy station wagons), Asian and Mexican are still the best buys.

The atmosphere at Andy Nguyen's isn't much to speak of. It's more than laid back: their decorator must have been Norm Peterson from Cheer's. One might call it an Asian Denny's. While we waited for our appetizers, I observed the fish tanks were far cleaner than most. That meant no swamp-sludge odor typical of pet stores and stale fish tanks. How conscientious!

We found the soup and rice satisfactory, but not at all memorable (I've already forgotten how bland the soup was). The imperial rolls were far superior. My only caution is the cholesterol: they are pan fried, which tends to saturate them a lot more than the big industrial

fryers.

As my guest continued to get wired on Vietnamese coffee, the chicken salad arrived. At the sight of fresh cilantro, I perked up — the Mexican side of my family taught me the value of

cilantro (a.k.a. coriander) a long time ago. However, when I tasted the chicken my taste buds did a belly flop. It was either boiled or fried, and it tasted strangely. It wasn't bad, but the

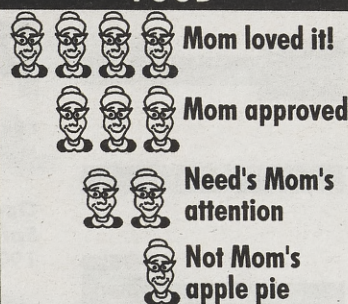
texture evoked images of slippery, wiggly chicken parts one might care to avoid. Can you say angiogram?

Up to this point the meal itself was mediocre. Fortunately, our waiter brought the beef with lemon grass and pushed the plate of chicken salad towards my companion, who was enjoying it well enough (coincidentally, he is a seasoned public school teacher on a public school teacher's salary!). Barring the occasional chunk of ginger (and perhaps a tad too much corn starch in the sauce), the beef was delicious. This dish can be found in most

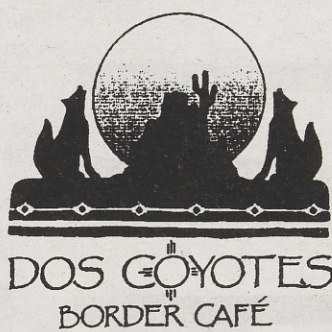
Vietnamese restaurants, and seldom disappoints. It improved our dining experience, and left the two of us feeling satisfied.

Andy Nguyen's is not a fabulous hole-in-the-wall treasure, so I'll keep searching. If I didn't have much time and money, I'd go back. Next time, however, I will order a la carte. And don't forget to wipe your utensils! You never know. ▼

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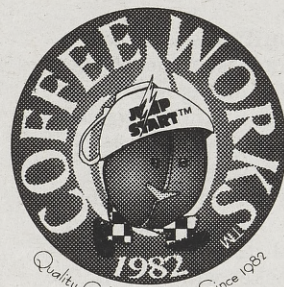
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Benefit set for Jewish Federation and Symphony

The Sacramento Jewish Forum is orchestrating something new for the entire community: an evening of wine tasting with "Jewish roots" to benefit the agencies of the Jewish Federation and the

Sacramento Symphony. "Wine Notes" will be held at 8pm on Saturday, May 4 at the Sacramento Capitol Club.

With an ensemble from the Sacramento Symphony providing background music, guests will enjoy sampling gourmet appetizers and desserts as well as sampling fine wines. This unique wine tasting will feature kosher selections from Israel, France, Italy, and the United States.

"We wanted to offer the community an opportunity to enjoy a stylish night out while

also supporting two very fine organizations, the Jewish Federation and the Sacramento Symphony," says "Wine Notes" Chairperson, Candice Fields.

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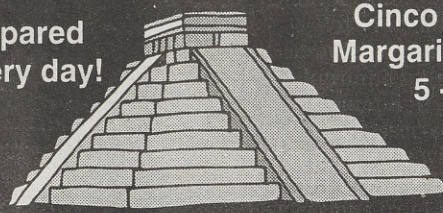
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SPIRITUALITY

Spiritual seekers' path to self

reviewed by Rykk Wollam
MGW/Staff

Open Secrets: A Guide to Tibetan Buddhism for Western Spiritual Seekers, Walter Truett Anderson, Tarcher, Inc., 1979, 213 pages, \$9.95.

Open Secrets is an introduction into the realm of Buddhism. It is a guide to Buddhist practices including techniques in meditation, body awareness, and dreaming. Anderson does a remarkable job of making difficult concepts easier to understand. The spiritual seeker would appreciate the talent of his comparison of western views and psychology to spirituality. He/she illustrates the parallels between the search of emotional health and of "enlightenment" in Buddhist philosophy.

The spiritual seeker will find that Anderson's methods rely on the studying and exploring the unknown concepts of Tibetan Buddhism while holding on to what is already known in Western philosophy. Comparing Tibetan Buddhism with Gestalt therapy the spiritual seeker will focus in the here and now. This is referred to as mindfulness practice and the seeker calls attention to the thing he/she is doing. He/she will remain open and present in the moment of time and space. After continued practice the seeker will eventually understand and develop a clearer understanding of this true existence. Every aspect of his/her behavior is understood as sacred and meaningful with widespread opportunity.

Anderson supports that the seeker who practices repressing no emotion, being fully aware of



what goes on in his/her mind and body and how it feels, and observing reality without preconceptions enjoys the life experience as it is and not as it should be. Eventually we create our own inner perceptions of who we are: establishing our own morality, sexuality, and spirituality.▼

HUMOR
These books will tickle your funny bone!

Reviewed by Jennifer L. Selig
MGW/Staff

Growing Up Gay: From Left Out to Coming Out, by Funny Gay Males. New York: Hyperion, 1995, 242 pages, \$9.95 paperback. **Out, Loud, & Laughing: A Collection of Gay & Lesbian Humor**, ed. Charles Flowers. New York: Anchor Books, 1995, 207 pages, \$12.95 paperback.

Gay humor has finally come out of the closet, just when we need a good laugh the most! These two collections promise to tickle every funny bone you have, and some you weren't even aware of! *Growing Up Gay*, written a trio of men who refer to themselves as Funny Gay Males, makes fun of the experiences, mostly stereotypical, of growing up "as pink triangles in a world made for square pegs." With chapters like "Gays 'n Dolls" ("There isn't a gay man alive who as a child didn't secretly pile Barbie's hair on top of her head to make her look just like Bernadette Peters") and "How to Be a Sissy in Gym Class" ("Wrestling... the first time that we had to choose whether we wanted to be a 'top' or a 'bottom'"), no aspect of the gay experience is left uncovered by a good joke or two. *Out, Loud, & Laughing* features fifteen of today's funniest gay and lesbian comics, including pieces by Kate Clinton, Frank Maya, Marga Gomez, and Suzanne Westenhoefer. And, while you're splitting your side on this book, you'll feel great knowing that a portion of all proceed



from its sale will be donated the AIDS cause. So, lighten up and head to Lioness Bookstore, where you'll laugh like the last little piggy, "all the way home."▼

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DAD GUESS WHAT! NEWSPAPER
Sacramento



by Kearsie McGill
MGW/Staff

Henry and Henrietta homophobe are alive and well in Smalltown U.S.A.

Nationally gays and lesbian seem to be more in the mainstream than ever before, especially in the media, such as television and film. In fact progress has been made in other areas such as sports (ice skating champion Rudy Galindo) and in politics (the elections of lesbian Assemblywomen Sheila Kuehl and Carol Migden). Marriage for same sex couples is even a distinct possibility in the very near future. It seems like a long time ago when the Moral Majority and other like groups were spotlighted in the national media, warning the country about the evils of homosexuality and using us as scapegoats for national angst over AIDS and other issues.

So, has homophobia finally gone the way of the dinosaur? Or is it still alive and well, but just flourishing below the radar screen of national attention? Presented are just a small compilation of local activities by Henry and Henrietta Homophobe, who are being led around by national homophobes who have decided that going local is the best way to achieve their goals.

A couple of issues ago, this column presented a group of gay and lesbian high school students in Salt Lake City, Utah who were fighting a courageous battle for their rights to be treated simply like everyone else. Their problem began about a year ago, when they wanted to start a club to help students discuss issues affecting gay and lesbian teens and to promote understanding between gay and straight students.

A simple request to form a club quickly embroiled the local

school board and later the Utah state legislature in frantic activity to combat the simple aspirations of students at one high school. State lawmakers met in secret and the local school board even voted to ban all extra-curricular activities in the district in order to ensure that the club would not be recognized and therefore able to use school facilities. While the students were saddened by such actions, they had no idea of the extremes to which their local homophobes would go.

Of course, Henry and Henrietta Homophobe probably would not have been as successful without the quiet behind the scenes work of notorious national conservative groups such as Phyllis Schlafly's Eagle Forum and Concerned Women of America. And successful they were: just last week the Utah state legislature voted overwhelmingly to ban gay student clubs from the state's schools. The new law is insidious for it requires schools to deny school support to clubs that encourage "criminal or delinquent conduct, bigotry, or involving human sexuality." By legally lumping gays and lesbians with criminals in Utah, the right wing achieved success it has never been able to achieve at the national level.

On the other side of the country, New Hampshire locals have been nearly as successful. In the town of Merrimack, the local school district a few months ago adopted a new policy which requires that it "shall neither implement nor carry out any program or activity that has either the purpose or effect of encouraging or supporting homosexuality as a positive lifestyle." Interestingly, it seems that Henry and Henrietta had some help in writing the new school policy. It was taken word for word from an amendment proposed by Senator Jesse Helms to a 1994 national educational law. Helms is closely allied with right wing conservative groups, such as Eagle Forum and Concerned Women of America.

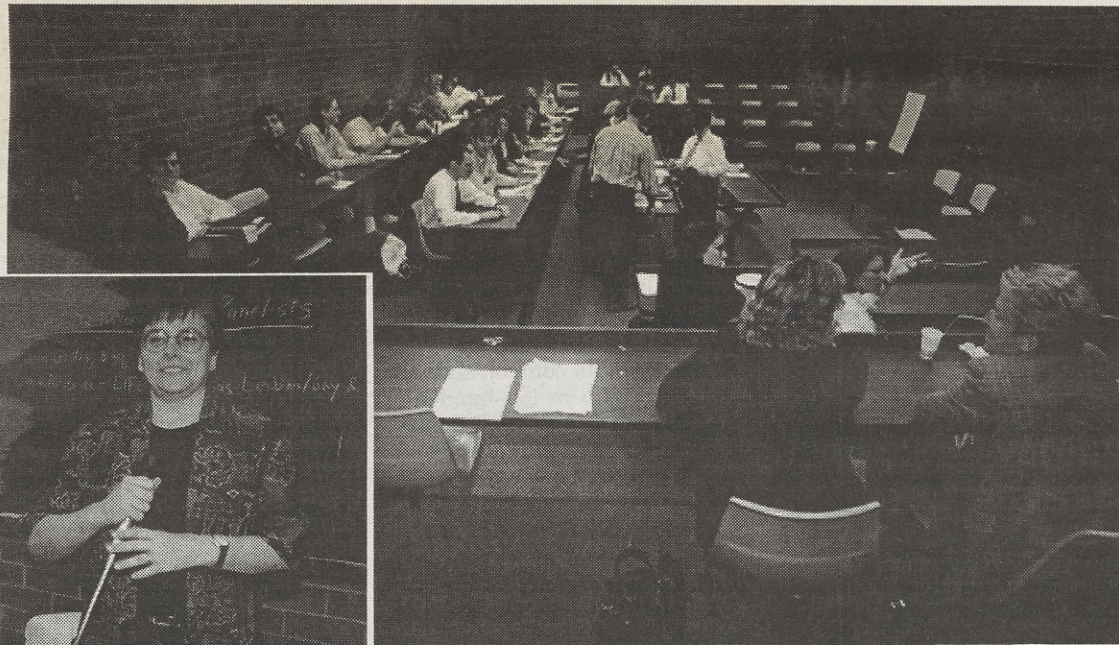
Finally, remember our favorite homophobe, Lou Sheldon? While the national media has not reported his actions lately, he and his group, the Traditional Values Coalition, have been working the local scene too. For example, when residents of Byron Center, Michigan, learned that their high school's music teacher was gay and recently married his partner of four years in a commitment ceremony, Lou Sheldon's group was there to politically motivate Henry and Henrietta. His group mailed a copy of its video "Gay Rights/ Special Rights" to the school's parents, which resulted in enough parents to agitate the school board to decide publicly that it would "monitor" the music teacher.

Sheldon wasn't shy about

extending his help to Henry and Henrietta. As he told a local reporter, "[w]e walked them through the whole process ... so they could be grounded in the information that would make them sound far more credible"

These three stories are unfortunately just the tip of the proverbial iceberg. Frustrated at their inability to succeed in denigrating us and confining us nationally, these pernicious groups and their leaders have instead refocused their energies at the local level and have been very successful. Once they have enough local victories, how long will it be before they take (or elect) Henry and Henrietta to Washington, D.C.?▼

Sacramento County Bar approves G/L affiliate



MGW/Katherine Davis

Laurie McBride of Life Lobby welcomes individuals to the SAC LEGAL celebration of McGeorge School of Law's Diversity Week, held in March. Participants watched a screening of the documentary Love Knows No Borders, and also had the opportunity to listen to a panel discussion about same-gender marriage. SAC LEGAL was formed in order to achieve quality and to provide a leadership presence for gays, lesbians and bisexuals through legal advocacy, education and participation in professional, social and political activities. In the fall of 1995, the Sacramento County Bar's Bar Council unanimously approved the group for affiliate status. Info: Larry Levine, Eileen Gillis 736-8948.

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VACANCY ANNOUNCEMENTS

County of Sacramento

The following committees and commissions have vacancies as listed below. Apply to: Board of Supervisors, 700 H Street, Suite 2450, 95814. Applications are available at public libraries.

Commission/Committee	Opens-Closes	Type of Member
Adv Bd. on Alcohol/Drug Programs	Closes 5/3/96	1 public
Adv Comm. for Persons w/Disabilities	Closes 5/3/96	1 disabled member
Agricultural Adv Committee	Open Filing	4 farming/livestock reps.
Antelope Area Comm Plan Adv Council	Open Filing	1 resident
Arden-Arcade Comm Plan Adv Council	Open Filing	1 resident
Area 4 Agency on Aging Adv Council	5/20/96-5/31/96	1 seat
Bd of Plumbing Examiners	Open Filing	1 coll inst, 1 public
Civil Service Commission	5/20/96-5/31/96	1 resident of area
Cordova Comm Plan Adv Council	Open Filing	5 residents
Cosumnes Area Comm Plan Adv Council	Closes 5/3/96	1 resident
County Service Area #4B	Open Filing	5 residents
County Service Area #4C	Open Filing	2 residents
County Service Area #4D	Open Filing	3 residents
Elk Grove Comm Plan Adv Council	Open Filing	7 residents
Equine Events Mediation Comm	Open Filing	1 ngrhbrd interest rep.
Fair Oaks Cemetery District	Open Filing	2 residents
Franklin/Laguna Area Comm Plan Adv Coun	5/20/96-5/31/96	8 residents
Galt-Anno Cemetery District	Open Filing	1 resident
Maternal Child/Adolescent Health Adv Bd	Open Filing	1 consumer parent
Mission Oaks Rec & Park District	5/20/96-5/31/96	1 resident
Natomas Comm Plan Adv Council	Open Filing	4 residents
No. Hild/Fthill Farms Comm Plan Adv Coun	Open Filing	2 residents
Orangevale Comm Plan Adv Council	Closes 5/3/96	2 residents
Physically Handicapped Appeals Bd	Open Filing	1 construction seat
Rio Linda/Elverta Comm Plan Adv Council	Open Filing	1 resident
Sac Co. Mental Health Bd.	Open Filing	1 consumer rep.
Sacramento Sports Commission	5/20/96-5/31/96	3 members-at-large (1 female)
So. Sac. Area Comm Plan Adv Council	Open Filing	3 residents
Southeast Area Comm Plan Adv Council	Closes 5/3/96	1 resident
Vineyard Area Comm Planning	Open Filing	1 resident

Applications will be accepted from the date the filing period begins until the closing date at 5pm. One the second Wednesday following the closing of the filing period, the Board of Supervisors will consider the applications during the regular Board meeting. If a majority of the Board members present decide interviews are necessary, applicants under consideration will be interviewed. Info: 440-5411; Sac Co. Bulletin Board System (BBS) via personal computer 441-0122, 441-1135.

City of Sacramento

Apply to: Office of the City Clerk, City of Sacramento, City Hall, Room 303, 915 I St., Sacramento, CA 95814 or call 264-7200.

Minority & Women Business Enterprises Advisory Committee	Closes 5/3/96	6 members, 2 alternates
Sacto Heritage, Inc. Bd. of Directors	Closes 5/3/96	1 member
Board of Plumbing Examiners	Closes 5/3/96	1 member

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WINE NOTES

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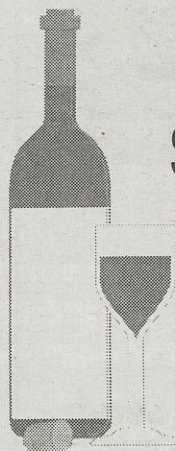
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MEDIA WATCH

by Al Kielwasser
GLAAD/SFBA

Homophobia in focus

The official discussion regarding child welfare and on-line media use has focused almost exclusively on one theme — SEX. Politicians and software producers alike have harped on the threats, imagined or real, of "cyber porn." This debate has left little room for other concerns.

Recently, the Center for Media Education released a report asserting the "manipulative, deceptive, and exploitative" ways in which the children of cyberspace are targeted by advertisers and marketers. Yet software manufacturers are hardly rushing to the fore with programs to facilitate the automatic block of product pitches.

Also excluded from much of the Internet debate has been any serious analysis of the proliferation of so-called "Christian computing," as one indicator of a growing market. *Christian Computing Magazine* currently has 90,000 subscribers in over 50 countries. Many of the new on-line media are Right-Wing, fundamentalist ventures, serving as vehicles for the same old sexist and homophobic jeremiads found in their print and broadcast counterparts.

Critics of homosexuality are infrequently criticized. Industry condemnation of homophobia — and its systematic promotion amongst children — is conspicuously absent from the incessant buzz about "parent rights" and "Internet safety." The silence is deafening.

Encourage software companies, computer trade magazines and on-line service providers to exercise a little moral leadership by publicly condemning homophobia. ▼

Teen and heard

A recent issue of *Soap Opera Magazine*, includes Teresa Grigolo's "Teens on the Edge." The article transcribes a roundtable discussion with the younger cast members of *All My Children* (AMC). The headline announces: "AMC's hot young stars are pushing the show to new limits by dealing with today's tough issues — unwanted pregnancies, drugs, AIDS and gay pride. Here, they talk about the pressures of their story lines and the messages they send to teenage fans."

Last fall, AMC launched a

pioneering story line that now involves two recurring gay characters — a high school teacher, and a student. In *Soap Opera Magazine*, Ben Jorgensen, who plays the gay teen, reflects briefly on his singular role. "At first I thought my character was extremely overwrought ... then I started to read the fan mail..."

Jorgensen suggests that AMC's depiction of "vile homophobes screaming loudly" is not histrionic melodrama, but sadly realistic. Recalling the real-life coming out experiences of a personal friend, he added: "It's horrible thing to have to be ashamed — or even to have to be scared of others' reactions."

Encourage *Soap Opera Magazine's* considerate coverage, write: Richard Kaplan, Editor, *Soap Opera Magazine*, 660 White Plains Rd., Tarrytown, NY 10591.

Ongoing support for AMC's efforts can be sent to: Felicia Minei Behr, Exec. Producer, AMC, 320 West 66th St., New York, NY 10023. Copy to: ABC Daytime Programming, 2040 Avenue of the Stars, Los Angeles, 90067-4785, e-mail: daytime!ccabc.com; ABC Television Network Group, 77 West 66th St., New York, NY 10023, e-mail: abcaudr@ccabc.com. ▼

It's the thought that counts?

Despite the hackneyed "Ask Marilyn" title of her column, Marilyn vos Savant claims a certain distinction from the pack. According to her publisher, Savant "is listed in the *Guinness Book of World Records'* Hall of Fame for 'Highest IQ.'" Each week, she offers answers to questions posed by readers of *Parade*.

Parade's March 31 issue featured an "expanded edition" of Savant's column. Savant tackles two questions on the origins of homosexuality. One: "Is homosexuality a choice, or something over which gay people have no control, similar to being right- or left-handed?" Another: "Do you think homosexuality has a genetic origin, or is it a choice of behavior?" Anonymity was asked for the second question, as the reader stated "I accept my sexual orientation, and my family tries to accept, but they would be embarrassed..."

Savant's single answer to both questions ran 10 paragraphs long. Several times, she attempted to dispel intolerance and affirm that "gay people are

Navratilova promotes her new mystery-thriller in San Francisco



MGW/Sharon Speller

Retired tennis pro-turned mystery novelist Martina Navratilova made an exclusive appearance at A Different Light bookstore in San Francisco, promoting her newest mystery-thriller *Breaking Point* that she coauthored with Liz Nickles. The 39-year-old Navratilova is a big fan of the mystery genre. Rumor has it that Villard Press paid her about \$1 million for three novels: *The Total Zone*, *Breaking Point* and a third novel, still untitled, due out next year.

just as good as the rest of us." However, she also offered a series of dismissive, capricious and BIZARRE opinions, which seriously undermine the effort.

Write: Marilyn vos Savant, "Ask Marilyn," *Parade*, 711 3rd Avenue, New York, NY 10017. ▼

High (school) standards

Competently covering the "gay beat" is a rarity at some major dailies. For high school newspapers, the effort is even more exceptional, and worthy of encouragement.

Such an effort was found in a March issue of the *Ukiahilite*, a newspaper published by "the Ukiah High School journalism staff and other interested persons." "Point/Counterpoint" featured a debate on a proposal by the school's Gay/Straight Alliance encouraging teachers to hang rainbow triangles in their rooms "to symbolize the safety of these classrooms for g/bi

students."

The "pro" point was an eloquent manifesto. The argument comprehends a need to affirm not only students who are out, but those who are still closeted; visible signs of support in the classroom reach every student. The article states: "To some, the triangles may seem meaningless, but to others they may mean everything ... seeing this triangle each day may give them hope ..."

The "con" was expectedly less-satisfying. Significantly, though, the argument was not especially homophobic. The student writer advanced a position that was at least more reasonable, and much less hateful, than the reactionary rhetoric typical of older (but not wiser) PTA bigots and school board fundies.

Send support: Steven P. Ford, Editor-in-Chief, *Ukiahilite*, Ukiah High, 1000 Low Gap Rd., Ukiah, 95482, copy your letter to the Office of the Superintendent, Ukiah Unified School District, 925 N. State St., Ukiah, 95482. ▼

Paying the price

The American Family Association has released the results of its latest survey of "top homosexual agenda promoters on TV." Between April 1, 1995-January 31, 1996, the AFA monitored commercials aired during "pro-homosexual" TV programs. Companies were

then scored and ranked according to how many "advertising units" (30-second commercials) they purchased during such shows.

Procter & Gamble and McDonald's are "the top two promoters of the homosexual agenda on prime-time television." With 83 units, Procter & Gamble maintained the #1 spot it held in a previous survey; the McDonald's Corporation (50 units) jumped from 8th to 2nd place.

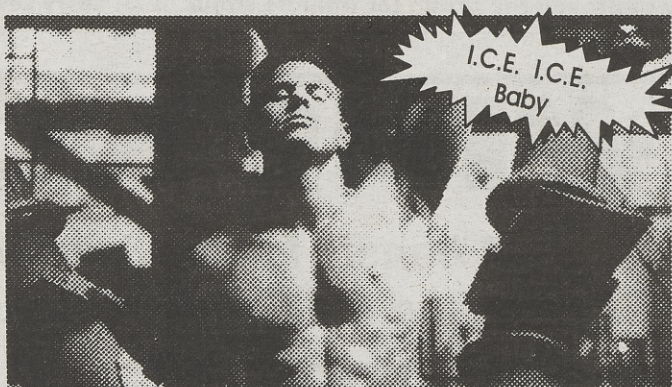
"These advertisers have continued their promotion of the homosexual lifestyle over an extended period of time and obviously feel it is appropriate," said AFA president Donald Wildmon. "What we are seeing is an intentional attempt to shape attitudes in our society so that the homosexual lifestyle will be accepted as normal."

Contact: John E. Pepper, Chair, The Procter & Gamble Company, Box 599, Cincinnati, OH 45201, 800/435-9254, fax 513/945-9155; Michael R. Quinlan, Chair, McDonald's Corp., 1 Kroc Dr., Oak Brook, IL 60521, 708/575-3000, fax 708/575-6942. ▼

Notify GLAAD/SFBA of any defamatory or affirmative media coverage, 24 hr. hotline: 415/861-4588; write GLAAD/SFBA, 1360 Mission St., #200, S.F., CA 94103; 415/861-2244; fax 415/861-4893, e-mail glaadsfba@aol.com, URL <http://ccnet.ccnet.com/gaytrek/glaad.html>. ▼

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HOW MANY S's IN HOLLYWOOD?

Didn't I notice you once?

by Jerry Semas
MGW/Staff

Two male prime-time heart throbs are dating, at least on stage. *Chicago Hope's* Peter Berg and *E.R.'s* Noah Wyle have been appearing in the one-act AIDS play, *The 24th Day*. The two play gay men, Berg as Tom and Wyle as Dan, who return to Tom's apartment at the end of a date. Dan remembers he's been there before and later discovers that they had slept together in the past with disastrous results. Now, 6 years later, Tom has AIDS and is seeking retribution against the only person with which he's had a gay sexual encounter. Having received critical praise, Berg and Wyle, hope to take the play to off-Broadway by this time next year.▼▼▼

Chablis, the real-life drag-queen from John Berendt's novel *Midnight in the Garden of Good and Evil* has signed with a publisher for an autobiography to be completed sometime next year. The first draft of the screenplay of *...Good and Evil* has just been completed.▼▼▼

Just when it's time to pull out that warm-weather wardrobe, don't put away those chaps and vests, yes it time for the *International Mr. Leather Contest* in Chicago. Watch out Oprah and look out Michigan Ave.▼▼▼

Lesbian comic Lea DeLaria makes a cameo in the upcoming film *The First Wives Club*

starring Bette Midler, Goldie Hawn, Maggie Smith and Heather Locklear. DeLaria's scene is one in which she tries to seduce the daughter of Goldie's character.▼▼▼

Hollywood based, independent film company, Starfire productions is filming a small budget movie called *Steven and the Troll*. Though not a sequel to *James and the Giant Peach*, it is the story of how gays and straights can be friends.▼▼▼

Making its Broadway debut on April 29 was the much-praised new rock-musical phenomenon *Rent*. The production has received lots of attention since it's author, Jonathan Larson, died of an aneurysm the night before the show went into previews. Based on Puccini's *La Boheme*, *Rent* features a cast of gay/straight and bi characters such as performance artists, homeless, cops, street vendors, HIV support groups and more. One reviewer described it as a cross-section of year-in-the-life of New York's East Village



A new store in San Francisco, "Hello Gorgeous!" pays tribute to La Streisand.

residents.▼▼▼

Former Kids In The Hall member, Scott Thompson, now appearing in *Brain Candy*, hopes to make a full length movie featuring his character, Buddy Cole, the Gay bar owner who imparts bits of wisdom about everything from fashion and gay dates to lisp and racism.▼▼▼

RuPaul made his debut with his own series on VH-1. The show, called *RuPaul's Party Machine* debuted on April 13th with special guest Diana Ross. For those out of the loop, RuPaul appears in the video for Diana's current release, the remake of *I Will Survive*.▼▼▼

Gay actor/author Rupert Everett (*The Madness of King George*), appears in the May 10th release of *Cemetery Man* directed by Michele Soavi. The film is described as a wickedly funny zombie movie in which a caretaker witnesses the re-animation of the dead, 7 days after each one has been buried and feels it's his duty to return them to the great beyond.▼▼▼

Another May release is Mary Harron's *I Shot Andy Warhol* starring Jared Harris, as the soup can artist opposite Lili Taylor as the antagonist of the film's title, an alienated man-hating playwright. Also appearing are Craig Chester (*Swoon*), Tahnee Welch and Stephen Dorf (*SFW*) as drag star Candy Darling for the Samuel Goldwyn company.▼▼▼

Director Charles Sturridge, best known for helming the British series *Brideshead Revisited*, will direct *One Golden Afternoon* for Paramount Pictures and the French based, Pandora Films.

The latter was a backer of Alfonso Arau's film *Like Water For Chocolate*.▼▼▼

Andy Fleming, who directed *Threesome* a few seasons ago, has the supernatural thriller *The Craft* opening up. The movie follow a group of high school girls with powers of witchcraft. Fleming wrote as well as directed this 'Clueless' meets 'Hocus Pocus' feature.▼▼▼

Some San Francisco happenings. Theatre Rhino presents *Hillbillies on the Moon* by Leigh Crow and Kelly Kittell, an all-women drag musical about gender identity, space travel and rock and roll, May 9 - June 9. Are they sure this isn't the Michael Jackson story? Over at the Roxie Theatre, on 16th St., will be a one day screening of Karim Ainouz' film *Gay Cuba* on May 6th. On the next night is a *Salute To Masturbation* presented by the sex toy store Good Vibrations. The evening will feature highlights of the best self-love scenes from both mainstream and X-rated movies as well as surprise guests. I'm putting my money on optometrists, palm shavers and Pee Wee Herman.▼▼▼

An unusual business has

opened in S.F.'s Castro district called *Hello Gorgeous!!*, a store/gallery/museum - tribute to, who else, Barbra Streisand. The location will include art work, photos, clothing, CDs, videos and more. Bill Mahr of Comedy Central's 'Politically Correct' even mentioned it in a recent monologue. What next? a shop in honor of Moss Hart's widow called Hello Kitty?▼▼▼

Hollywood's Globe Playhouse continues the soap opera comedy, *Gays of Our Lives* by Claudia Allen through May 19th, 213-874-4484.▼▼▼

Lesbian Videomaker Pam Walton (*Out In Suburbia*) will present her new film 'Family Values' on May 10th in the Forum Building at Modesto Junior College, starting at 7pm. The event is sponsored by PFLAG, Bay Area Career Women and MJC's Gay/Lesbian group, Rainbow Generation. Admission is free, though donations are appreciated.▼

ENDQUOTE

"We are not born one way. We are like a marvelous stew; we with lots of ingredients. To say 'Jimmy, don't do that, let's not look like a girl' is wrong. I just hope we get to the point as human beings that we say, 'What is, is. I do it my way, you do it your way.'"

Actress, Julie Harris

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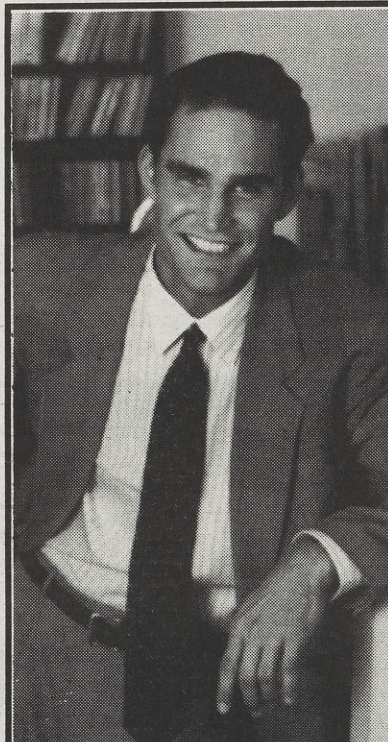
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NEWS CLIPS

by D.K. Akai
MGW/Staff

Conference scheduled

Featuring a roster of distinguished speakers and special guests, including Col. Margarethe Cammermeyer, Ph.D., RN, the five-day agenda and registration information for the 18th National Lesbian and Gay Health Conference and 14th National AIDS/HIV Forum was recently announced.

Taking place July 13-17 in Seattle, WA, the annual event provides a forum for skills-building, technical assistance, health education, networking and "healing the healer" opportunities within a varied framework of topics relating to the health and well-being of the g/l/b/t communities. For the first time, the Conference will feature a complete trade show and exhibit for attendees and the public.

Info: 800-367-1481.▼

Redwood Records closes

The board of directors of Redwood Cultural Work/Redwood Records has announced its intention to close its doors permanently.

Despite great efforts, with the gutting of the National Endowment for the Arts and dramatic loss of other tax-supported grants, Redwood's ability to leverage other funding became radically diminished. This loss of funding, coupled with rising costs amidst serious downturns in the record industry, has made it financially impossible to sustain Redwood as a nonprofit endeavor.

The organization has made a name for itself for serving emerging multi-cultural artists in World, Latin and Folk music. Artists include Linda Tillery and the Redwood House Choir, and records by such artists as Ferron, Teresa Trull, Deuce, Mary Watkins, and Holly Near.

Recordings from the Redwood Records catalog will be available from Goldenrod Distribution, 517/484-1712, or Ladyslipper Distribution, 800/634-6044.▼

Nolo celebrates 25 years

In 1971, Richmond, CA lawyer Ralph Warner was outraged at a legal system that was needlessly complicated and hopelessly inaccessible to the average America. Warner and Charles Sherman, a fellow legal aid attorney, decided to give legal information directly to the people. Sherman wrote *How To Do Your Own Divorce in California* and *The California Tenants' Handbook*, the first plain-English, do-it-yourself law books — and publishers wouldn't touch it. So Warner and Sherman published the books themselves,

SNAPSHOTS by Jason Love



"I haven't done anything for the unemployed ... Can we say I've created 'countless' jobs?"

calling their fledgling company Nolo Press — Latin for "I do not choose to publish."

Nolo became a pioneer publisher of self-help legal software in 1985 with WillMaker. And in 1994, Nolo was one of the first publishers to launch a full-scale site on the World Wide Web with its Self-Help Law Center.

Nolo Press continues to be committed to making the American legal system more democratic and just for all Americans.▼

Younger and gay

A comparison of 302 gay and 302 heterosexual men of the same age in the Toronto area indicates that the more older brothers a man has, the more likely he is to be gay. Gay men had an average of 2.43 siblings and heterosexual men 2.25 siblings, a difference that might be due to chance. But there was a statistically significant difference in the average number of older siblings: 1.31 for gay men and 0.96 for heterosexual men. Most of this difference was due to brothers. Among the 604 men, only 45 percent of those with no older brothers but 71 percent (five out of seven) of those with four or more older brothers were gay.

After correction for the number of a man's older broth-

ers (with which it was correlated), the number of older sisters made no difference to sexual orientation. The age of the parents at the time of birth made no difference either; that is, being born to older parents was not the reason for the higher rate in younger brothers. The authors believe this shows that being gay is not a result of mutations in the germ cells of aging parents.

The Harvard Mental Health Letter, April 1996

Into the universe

The Gaylaxians are a g/l/b social organization for people who enjoy science fiction, fantasy, and horror.

The local Gaylaxian chapters have affiliated into an international organization known as The Gaylactic Network. The Network coordinates the efforts of local members in promoting the positive portrayal of LesBiGay people and story lines in the books, films, comics, and television series produced today. One example has been the letter writing campaigns in which the *Star Trek* series were lobbied to introduce LesBiGay characters and situations into their shows.

The Gaylactic Network is the host of an annual convention called Gaylaxicon. This year's convention is July 7-9 in Boston.

Info: The Gaylactic Net-

work, Box 127, Brookline, MA 02146.▼

Cost-free vacation accommodations

Gay men all over the world can find vacation accommodations at no cost by browsing through the forthcoming International Gay Penpals summer newsletter which will list over 700 contacts in more than 40 countries.

The listings include the USA, India, Russia, Cuba, Egypt, Thailand, Japan, Germany, England, Australia, France, Italy, Denmark, South Africa, Brazil, Argentina, Hong Kong, Mexico, Malaysia and Colombia.

Additional benefits include language practice, photo and culture exchange, jobs and even romance.

Men with HIV/AIDS can join for half price.

Info: send a SASE to IGP, Suite 320, Box 7304, North Hollywood, CA 91603.▼

Parents conference set

"Love is in the Air," is the theme of the 17th Annual GLPCI & COLAGE Conference, set for July 4-7 at the Regal Hotel, Minneapolis, MN.

The conference for g/l/b/t parents, their children, friends and family, is being hosted by Minnesota Families, and will consist of three related sub-conferences.

The Parent's Conference for those who are parents, co-parents, partners or who function in a parenting role and those who wish to become parents. The Young Adult Conference is for children of g/l/b/t parents ages 13 and over, and the Children's Conference is for children of g/l/b/t parents between the ages of 6-12. Child care will be available for children under the age of 6.

Each conference will feature workshops, guest speakers, special events, entertainment, and much more.

Info: 612/924-3049.▼

The best of womyn's entertainment

Plus (People Like Us) Productions presents the first annual Heart of the South, the jazziest of holidays, at the Doubletree Hotel in New Orleans, LA June 14-16. "A City of Legends, Romance & Jazz," is

the setting for this unique land cruise womyn's weekend. Like the Heart of the West in Las Vegas, Plus Productions will bring the best of womyn's entertainment, crafts, workshops and catered events to this vibrant, historic city.

Info: 1-800-GET-PLUS.▼

NGLTF pushes for renewal of hate crimes law

Lawmakers in the U.S. Senate Judiciary Committee are holding hearings on the reauthorization of the groundbreaking Hate Crimes Statistics Act (HCSA), which would require the U.S. Government to continue collecting data on and fighting bias-motivated crime — including gay bashing.

The Act mandates the FBI to collect and analyze data on crimes involving prejudice based on race, religion, sexual orientation, ethnicity and disability.

The National Gay and Lesbian Task Force (NGLTF) has submitted testimony calling on Congress to reauthorize the Act and step up its efforts to combat bias crimes.

NGLTF, which played a leadership role in passage of the original bill signed into law by President Bush on April 23, 1990 — the first piece of federal legislation to affirmatively

include sexual orientation — cautioned the Senate that the circumstances originally motivating the bill remain in 1996.

NGLTF encourages all people to urge their Senators (202/224-3121) to cosponsor the bill or thank them for their sponsorship.▼

Conference gets support from AFL-CIO leader

In a ground-breaking pronouncement AFL-CIO President John Sweeney has written to hundreds of affiliated unions and other labor bodies urging their support for a conference of g/l/b/t labor union members.

Pride at Work, The National Organization for G/L/B/T Labor, will hold its conference June 28-29 at the Oakland Headquarters of Health Care Workers Union Local 250.

In his March 28 memo, Sweeney urged making the conference a success, "through financial contribution, by assigning staff ..., and by publicizing the meeting within your own organizations."

Info: 415/284-7554.▼

k.d. lang leaves fans satisfied, but not satiated

by Francine Bradley, Ph.D.
MGW/Staff

By 5:45pm on April 9th, the vehicular traffic near the Community Center had an unusually high proportion of rainbow stickered bumpers. Those who do not keep dyke time were claiming parking spots for the much anticipated k.d. lang concert. Better to pass the next hour plus at a nearby cafe than to fall to pieces at 7:15 when a parking stub would be the second hottest ticket in town.

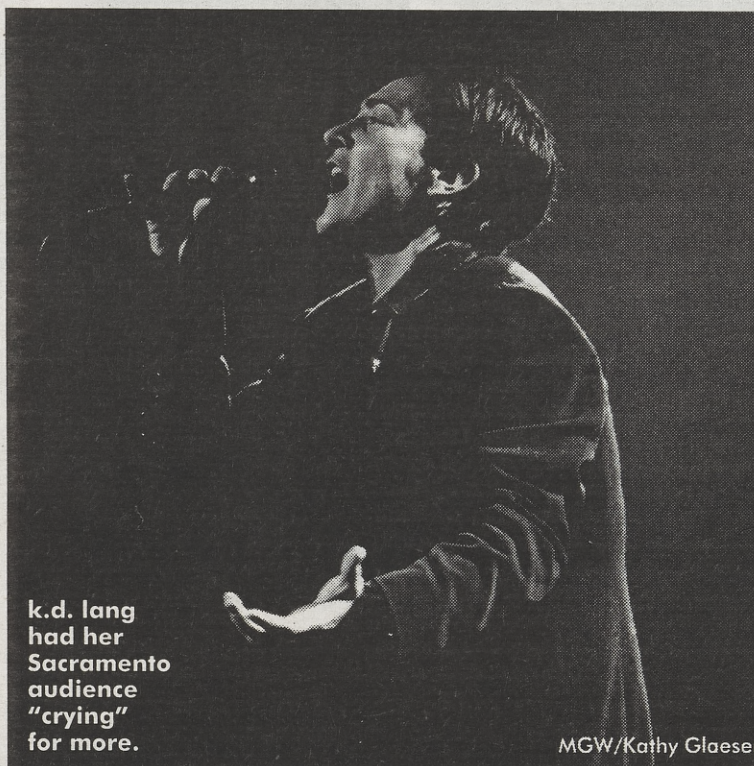
lang's success at bridging the musical tastes of different audiences was reflected in the crowd mix. There were 17-year-olds in micro skirts, middle aged women cum mothers, and a good number of folks old enough to remember when Patsy Cline was not just the dead persona who became lang's muse, but a very alive singer.

The crowd got its first look at lang at 7:40 when her silhouette appeared against the red outline of three huge Levolors. The combination of her black outfit and the red set was a nice mood ligature to the Chinese takeout theme of her most recent "All You Can Eat" album cover. She opened by inviting the crowd to "Kiss away the lust you feel is wrong." The crowd loved her stylized hand movements, but it

was obvious that the singer was amusing herself as well with the gesturing.

lang was generous in her between song conversations with the audience. Before breaking into *Get Some*, she told her fans that attending her concert was "more like attending a convention — a convention of the unconventional." From the hoots and applause, no one was offended and the shouts of approval continued as lang danced with her backup singers, Deborah Parsons and Julie Delgado.

Roy Orbison was credited for altering lang's career as she segued into *Crying*. For the first time during the concert, she exhibited the range of her vocal capabilities. After caressing every extra syllable in "crying" and using seemingly every fraction of her respiratory capacity, she had the crowd to its feet. She kept the same energy level with *I Never Promised You*



k.d. lang had her Sacramento audience "crying" for more.

MGW/Kathy Glaeser

a Rose Garden.

lang attempted to end the concert with *Constant Craving* after a straight one hour and

forty-five minutes of song.

However, the fans brought the back for two encores and were rewarded with lang's rendition

of *What's New Pussycat?*

Unfortunately during the early part of the show there was too much feedback from the bass guitar, and at times the band drowned out some of lang's vocals. She finally asked for a microphone change and these problems were rectified by the second half of the concert.

There is no obvious "hit" song on lang's new album and none showcase her talents fully. Her on-stage novelty numbers provided some of the best vocals of the evening. No doubt there were many fans waiting for her to sing *Acquiesce* and other new pieces. But not even the bubble machine and her ala Spike Jones directing of the band could take away from the unanimous audience response she received for *Miss Chatelaine*. Her new music is meant to be the main course of the "All You Can Eat Tour" and there was no shortage of appreciative diners at the concert. However, some of us would have experienced that good-fortune-in-the-cookie feel if we had been served a few more dishes honoring her dead idols. ▼

HBO to premiere new documentary

Priestly Sins: Sex and the Church, a new documentary will be premiering Monday, May 6, 10pm (ET) on HBO.

This latest edition in the *America Undercover* series examines the issue of sexuality among the Roman Catholic clergy through testimony from victims of sexual abuse and their families, counselors, priests and clergymen. Through interviews, news footage and historical research, *Priestly Sins* offers a serious examination of the impact that actual and alleged violations of the vow of celibacy are having on the Catholic church.

As one expert in *Priestly Sins* describes it, the Catholic Church today faces a crisis of

faith larger than any since the fourth century and the center of this crisis is sexual. The documentary recounts that during the last 10 years in the United States, more than 600 priests have been reported to police for sexually abusing children, and that some estimated 3,000 priests are sexually abusing minors and have not been

reported. The cost of settling sexual abuse-related lawsuits may have cost the church as much as \$650 million. But *Priestly Sins* also widens the issue to look at additional aspects of the Church's sexual crisis, including secret heterosexual and homosexual relationships by and among clergy, sexual abuse of adults and the incidents of AIDS among priests.

Priestly Sins outlines the debate and controversy through interviews with authors and clergymen including: author,

therapist and former priest Richard Sipe, former United States Vatican Embassy senior official Father Thomas Doyle, Bishop John Kinney, Father Dominic Grassi and former priest John MacNeill.

A co-production of Home Box Office and BBC Television, *Priestly Sins* is directed by Nick Read and produced by Nicolas Kent, known for *Naked Hollywood*, (a documentary about the American movie business) and *Naked News* (a documentary about the American media). ▼

Festival slated for May

The 2nd Annual FringeArts Festival is set for Saturday, May 18, downtown on K Street.

The theme of the 1996 FringeArts Festival is "Express the Fringe Within," with the goal of bringing together a socially and culturally diverse group of art and artists to explore their ethnic and artistic differences in a compelling, positive way.

Participating artists will be eligible for honorariums and/or cash prizes. A small registration fee will be required from vendors.

Info: 264-5558. ▼



Another season of dance completed

Dale Scholl Dance/Art's final concert of the 1995-96 season, "In the Sky ... Under the Water," runs thru May 4 at CSUS Dancespace, Solano Hall 1010, CSUS, 6000 St., Info: 451-3732.

SACWN hosts spring dance

SACWN will produce a dance called "The Spring Hop" on Saturday, May 18, 8pm at the Musician's Hall, 1925 Del Paso Blvd. DeeJay Jo Tierney will spin the discs until midnight, playing a wide range of dance tunes.

The Musician's Hall is a newly renovated facility, just off Arden on Del Paso. It features a

spring hung floor for extra dancing enjoyment. Parking is next to the building and in a lot

across the street. Building security will be present.

Tickets: \$12, SACWN subscribers; \$17 nonsubscribers and at the door. Women over 21 years of age only. Info: 451-8034. ▼

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\$17 Non-subscribers
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For information, call 451-8034.

An event for women over 21 only.

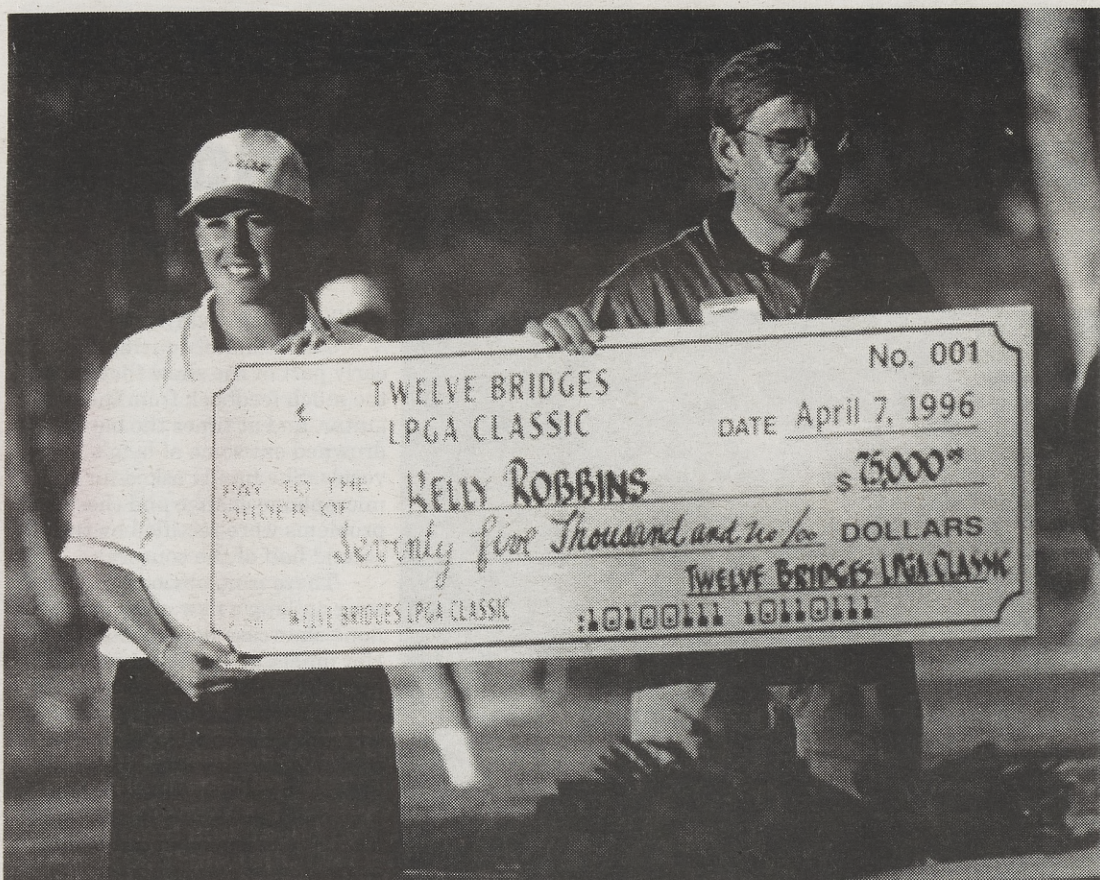


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Kelly Robbins is rewarded after a five hole sudden death playoff with Val Skinner.

Robbins cashes in at Twelve Bridges

After tying for second at Nabisco Dinah Shore, Kelly Robbins was greatly rewarded at the Twelve Bridges Golf Classic in Lincoln.

Robbins finished the course with a 64, placing her in a sudden death playoff with Val Skinner, who closed with a 65.

Playing five extra holes, Robbins won with an 18-foot birdie on the fifth hole.

About 9,000 spectators enjoyed the first-year event which was held on Easter Sunday. ▼



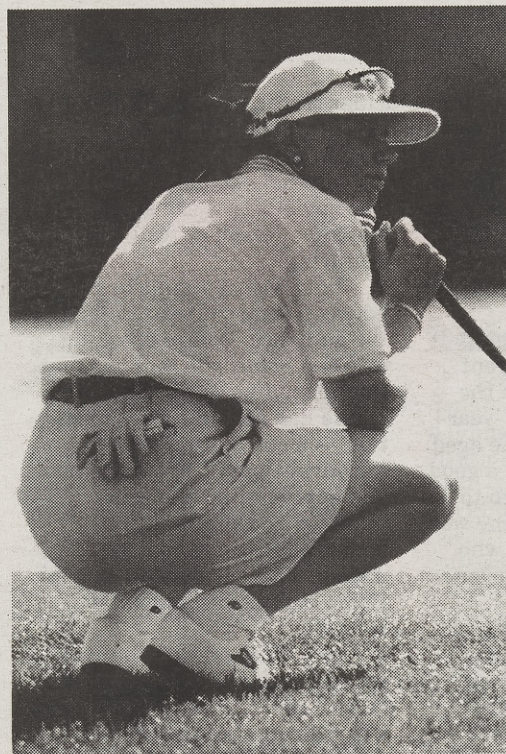
Val Skinner thanks the crowd on Sunday, after playing a great 4th round and taking second place to opponent Kelly Robbins.



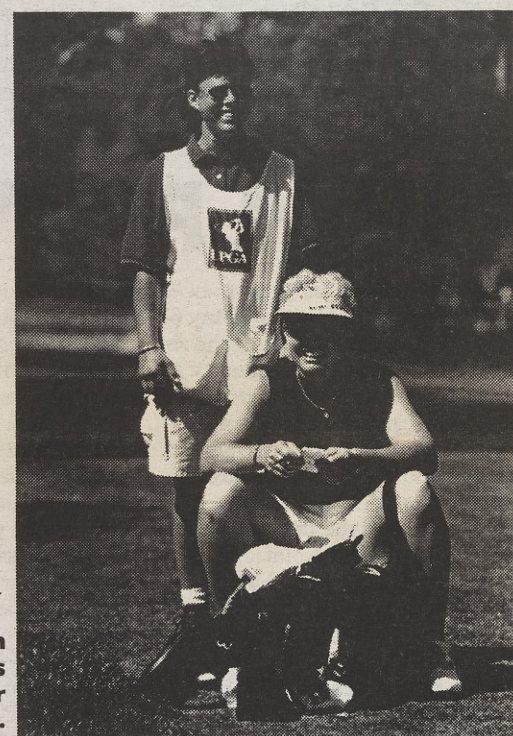
Jammin Jo and friends enjoy the final round on the 18th hole, on Sunday.

Palm Springs '96

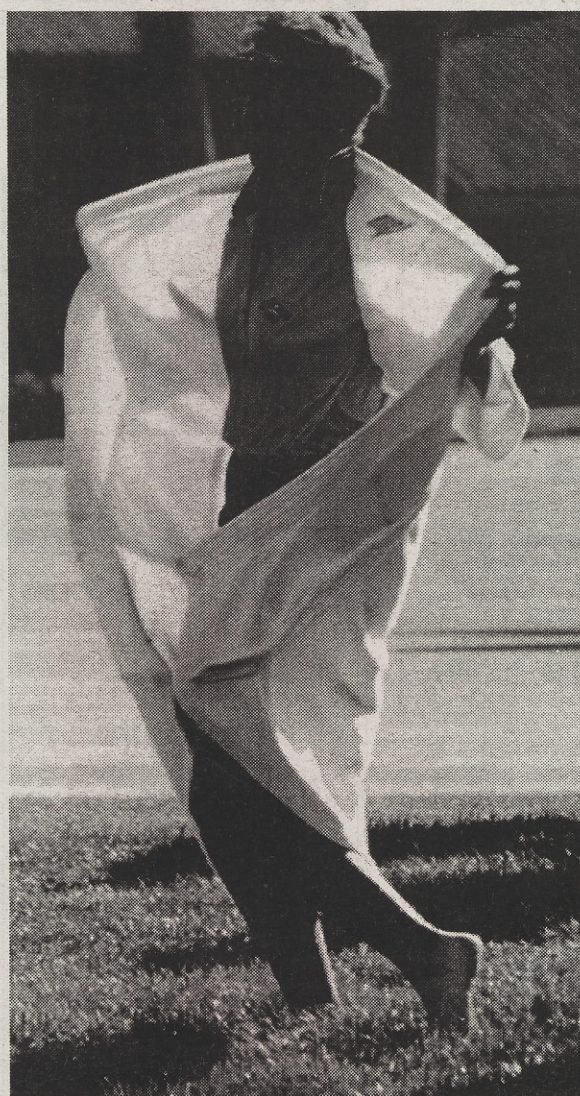
Dinah Shore bring



Swedish sensation Annika Sorenstam ponders after missing Sunday's final round putt on the 18th. That putt would have put her in a sudden death playoff with Patty Sheehan.

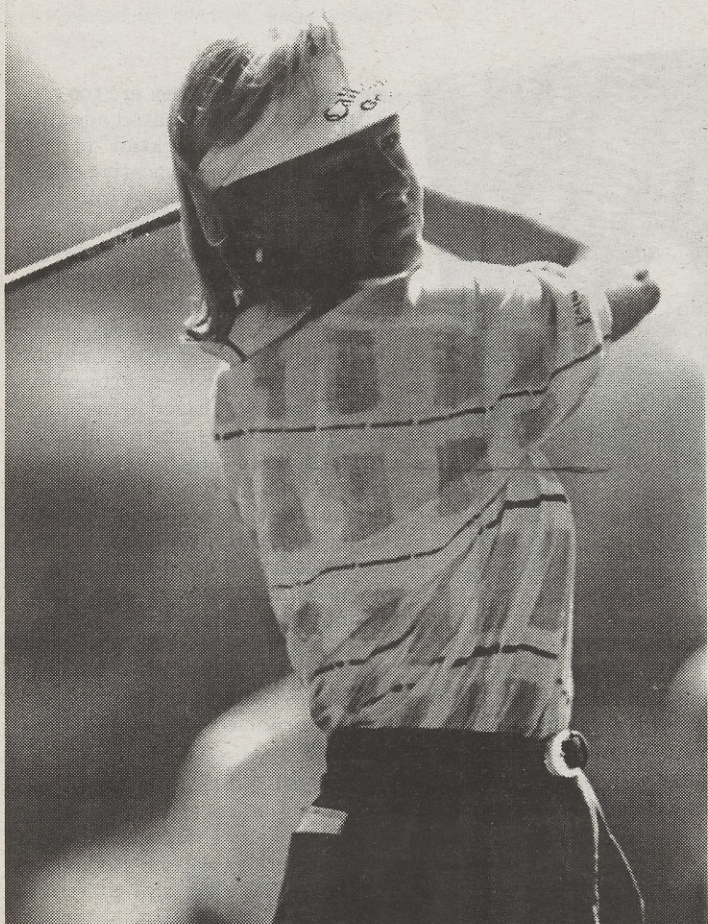


Sacramentan Linda Robbins caddied for golfer Wendy Doolan.



Patty Sheehan displays her championship robe to a crowd of nearly all screaming women.

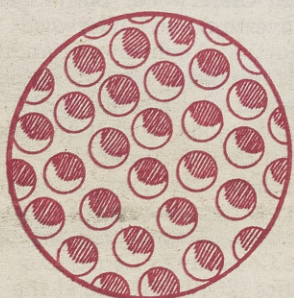
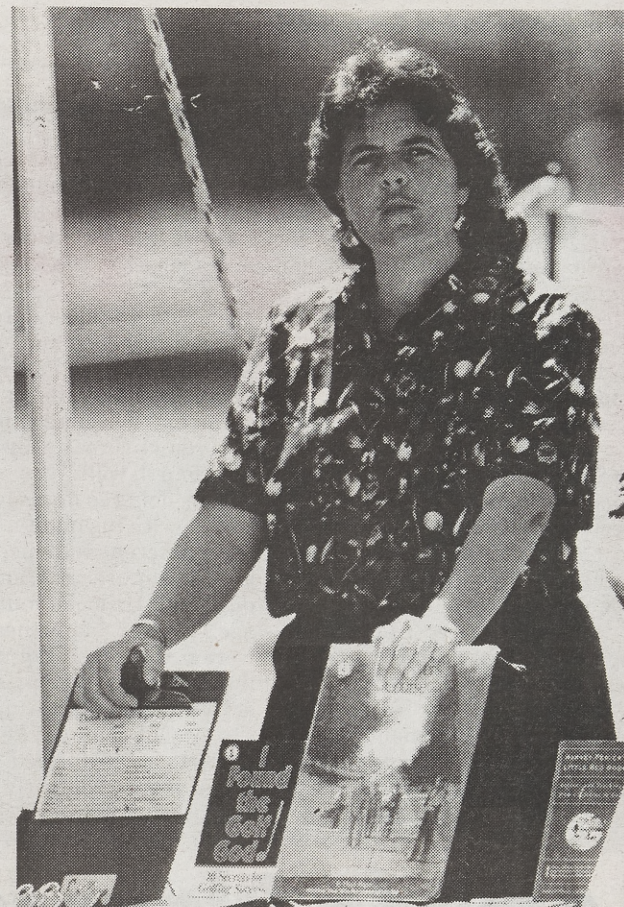
brings lots of sun, women and golf



◀ You can always expect to find a large following of women behind Swedish star, Liselotte Neumann, who also happens to be the second leading money winner on this year's tour.



▶ Former Sacramentan Dori O'Rourke, was busy promoting her books *I Found the Golf God*, and her latest, *The Mystery of Feeling Great*.



Patty Sheehan collected her sixth major championship win, and her 35th career title at Nabisco Dinah Shore, which was held at Mission Hills Country Club in Rancho Mirage in late March. Not to mention the \$135,000 top prize.

Sheehan was very animated about her victory — embracing her caddy, golf partners, and her father. She wowed the crowds by turning a cartwheel, and finished the celebratory dance by jumping into the lake near the 18th hole. ▼



After winning Patty commented, "If he wasn't already my caddy, I would have to marry him." Oh really, Patty!

MGW/Kathryn Glaeser

Oranges are not the only fruit

reviewed by Stefan Grünwedel
MGW/Staff

Fruit Cocktail and My Queer Body. Performed by Tim Miller.

Area queers (and their friends) were privileged recently as two local college campuses provided a stage for the thoughtful, queer shenanigans and drama of "loud obnoxious fag" performance artist Tim Miller, whose shows explore queer cultural identity and offer artistic and political responses to the AIDS epidemic.

At UC Davis, on the eve of Picnic Day, he performed "Fruit Cocktail," a new work of his that details the poignant stages of queer puberty. Originally written as a story for a collection of "defining moments" in the lives of gay men (edited by Patrick Merla, to be published by Avon Books), it got him thinking about the exact moments when his life took root and produced fruit.

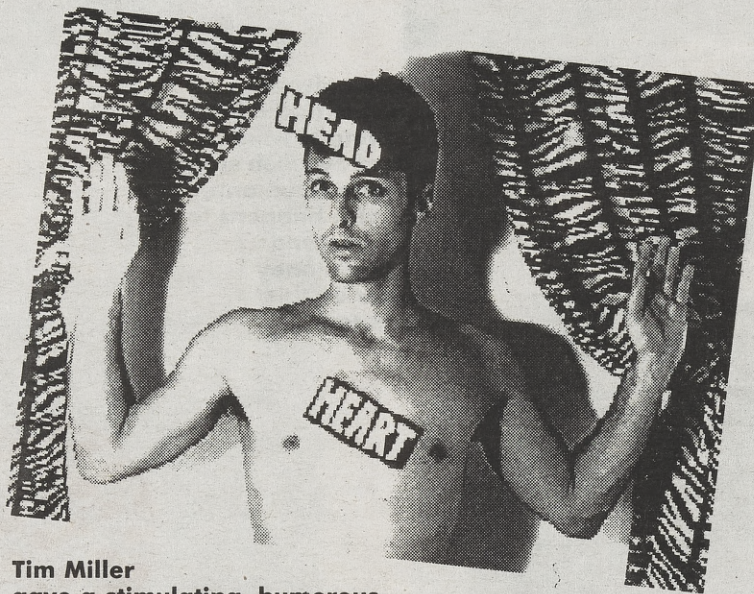
Using lights, recordings, and a few juicy props, he recreates youthful moments of ecstasy, discovery, and loneliness. By performing these moments so brilliantly, he makes much of the audience think about them too.

If nothing else, he redefines

the notion of "interactive theater." Doffing his clothes for half an hour at a time, he struts about the stage, sits on audience members' laps, and climbs over seat rows to break fully through the "fourth wall."

By doing so he also forces us to deal with his nudity, which can elicit different responses: arousal, amusement, and perhaps disbelief. (He looks young for his age.) Even so, many theatergoers were surprised how quickly his nudity became a non-issue: his act was more interesting.

At CSUS for the Festival of the Arts, he performed "My Queer Body," a slightly older work that is more politically



Tim Miller gave a stimulating, humorous performance of *My Queer Body* and *Fruit Cocktail*.

rooted because it deals with the queer body. In imagining events from his past (swimming upstream as a queer sperm at conception) and recreating real

ones (his first queer kiss), Miller explores stories his body has to tell—from his head to his head, so to speak.

Each performance comple-

ments the other; they are too different to be compared adequately. "Fruit Cocktail" is perhaps the more evocative of the two because of its forays into adolescence and—for him—pre-AIDS homo sex. "My Queer Body" is the more politically affirming, especially in reclaiming the queer body for our own purposes—indeed, elevating it to new heights of artistic and political expression.

As he encouraged in his program, people hung out after both shows to "say hey" to him and ask him perceptive questions about his work, methods, inspirations, and life. His answers were both academically phrased and glib—a delightful way to end an evening with the artist.

Tim Miller will be performing "Fruit Cocktail" on June 6-16 at Josie's Cabaret and Juice Joint in San Francisco. Info: 415/ 861-7933. ▼

Lambda Players *Edward II: Out and Proud*

reviewed by Lou Camera
MGW/Staff

Gregg Peterson's adaptation of Christopher Marlowe's *Edward II* explores new ground beyond Bertold Brecht's or even Derek Jarman's presentations. The love between Edward and his "favorite" Gaveston is treated as a love shared equally by both men rather than an obsession by one and an opportunity by the other as suggested in other renditions. Peterson's work is being presented by The Lambda Players through May 4.

The love of the heir apparent and the butcher's son is expressed in a prologue prior to Gaveston first banishment from England with a promise to have



Ken Figeroid and Mark LiCalsi in Lambda Players' production of *Edward II*.

him returned when Edward ascends the throne, a promise which Gaveston is uncertain will be kept. Being true to his word, Edward sends for him once king and the love affair is rekindled, to the dismay of Edward's wife, Isabella. Edward behaves like a "young schoolboy" wanting to shower his love with anything and everything at the same time. Gaveston, is a little more cautious and willing to take things a little slower and discreetly. Plots and counterplots ensue as only they can in a palace sealing Gaveston and Edward's tragic fate.

What seems to really set this production apart from others is Edward's almost insatiable need

to be open and honest about his relationship with Gaveston. Not content to have him by his side, Edward seems to go out of his way to make his statement and force the entire court to not only accept it, but to totally embrace it. Unfortunately, as is expressed, "being honest is one thing, but cramming it down their throat..." doesn't work. The idea sexual relationships between men is not really questioned anywhere to the point of having to acknowledge it as being acceptable. This concept could have been developed further by the playwright in lieu of other scenes. It is also unfortunate that the loving tenderness displayed by

tenderness displayed by Gaveston ghost was not shown more by the two lead characters. It was almost as if "flaunting" their love was more important than loving each other.

Edward II brings together again some of the high acclaimed talent from an earlier Lambda Players award winning ensemble, *The Lisbon Traviata*, namely director Cathy Reeves and actors Kenneth Figerold and

Blair Underwood. Both Figerold (Gaveston) and Underwood (Mortimer) deliver outstanding performances. Equally notable is the Mark LiCalsi (Edward) in his first Lambda production and Evon Biendi (Anne).

Edward II plays through May 4, 8pm, Sierra II Studio Theatre. Tickets, \$10, through the Community Center Box Office (264-5181) and at the door, \$12. ▼

Definitely worth the trip on the Delta King

reviewed by Lou Camera
MGW/Staff

"It all started on a baby grand..." which isn't a bad way to start if you are putting together a musical production. The Delta King is currently playing host to an open run of *Tune the Grand Up*, a revue of Jerry Herman

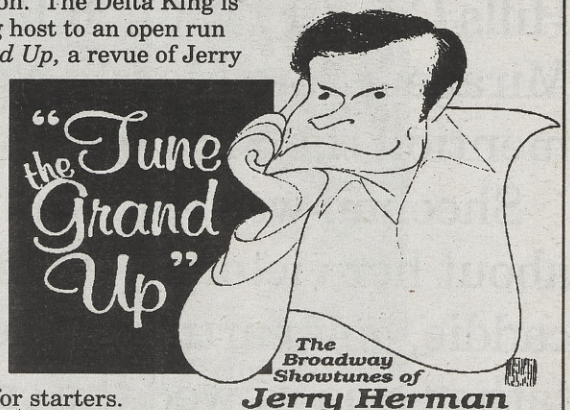
Broadway show tunes. Herman's work is well known and sung by millions of theatre goers worldwide with such hits as *Mame*, *Hello Dolly*, and *La Cage aux Folles* for starters.

Tune the Grand Up, conceived by Paul Gilger in collaboration with Jerry Herman, entertainingly weaves 45 songs from eight of Herman's shows. Songs include many of his well-known hits and some from less known shows. The ability of blending from one show to another permits the cast to focus, even for a brief time, on particular themes. This forte also leads to some subtle humor as with the pairing of "My Best Girl" (*Mame*) with "Nelson" (*A Day in Hollywood*) as Nelson Eddy/Jeanette McDonald duo or with characters portraying Mame and Dolly belting out "Bosom Buddies."

The Tune the Grand Up serves as a tribute to Herman as well as a revue, with a Hirschfeld sketch smiling on the cast throughout the show. While there is some similarity of songs from one show to another, Herman has such a wide repertoire that no tune becomes monotonous or overworked. This work is as refreshing as any of Herman's best shows.

The program is presented by six cast members who are as refreshing as the songs they sing. Of particular note is Rachel Songer who strong voice stands a little taller than the rest of the cast and has the great fortune to sing "Before the Parade Passes By" (*Hello Dolly*).

The only disappointment, as a gay review, is the total commitment to heterosexual images. "With You on My Arm" from *La Cage aux Folles* are sung with male-female pairings, forcing gays and lesbians to once again imagine same-sex relationships, in spite of the actual show celebrating just the opposite. ▼



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Earl Grey with cream and thallium

reviewed by Stefan Grünwedel
MGW/Staff

The Young Poisoner's Handbook. Directed by Benjamin Ross.
Starring Hugh O'Connor, Antony Sher, and Ruth Sheen.

The Unabomber had it wrong: explosions are too loud to go unnoticed. Poisoning is a far more devious and tricky occupation. Usually the stuff of parlor room mysteries, poisoning gets decidedly new treatment in Benjamin Ross' *The Young Poisoner's Handbook*.

Graham is a brilliant boy who feels detached from other people, but attracted to chemicals. As his experiments continue (including a mishap), he becomes obsessed by poisons, especially the unnoticeable and untraceable kinds.

As the young poisoner, O'Connor puts on just the right face—his eyes widening like a mesmerist, seducing us into the ways of his malicious, yet placid mind. (This talented twenty-year-old played the young Christy Brown six years ago in *My Left Foot*.)

Graham's predilection is eerily understandable. His home life is meaningless and his schoolmates don't like him much. His mother (Sheen) is especially harsh, accusing him of misdeeds that other family members committed. His precocious knowledge of medicine, pathology, and toxicology appears to offer some advantages after all.

But even he can't get away with it. At the mental hospital, Dr. Zeigler (Sher) believes he shows promise at rehabilitation. Through both deception and forced honesty, Graham seems to become better: aware of his past sins but capable of going on in life.

Unfortunately, a chance encounter at his new job with an old toxic friend breaks his defenses down, forcing him to revisit experiments he thought no longer necessary.

Considering that this is his feature film debut, thirtysomething Ross has constructed a smoothly flowing picture that rivals those of more experienced directors. The humor is dark, not grotesque. The storytelling is matter-of-fact, not moralizing.

Rather than focus on the validity of psychiatry and criminal rehabilitation—as so many films like these do (the current *Primal Fear* is a case in



Hugh O'Connor plays the toxic hero in Benjamin Ross' *The Young Poisoner's Handbook*.

point)—Ross has fashioned a more engrossing portrait of a human being detached from society, whose emotions are buried deep within himself, if not lost altogether. This film is not

about relationships with family and society that were tragically broken; they were never there in the first place. This is a tightly told story: the boy is at the center, and asides to family

weirdness and corporate greed are entertaining, but remain wisely in the background.

The Young Poisoner's Handbook is playing at Sacramento Inn Cinemas.▼

V O L U N T E E R !

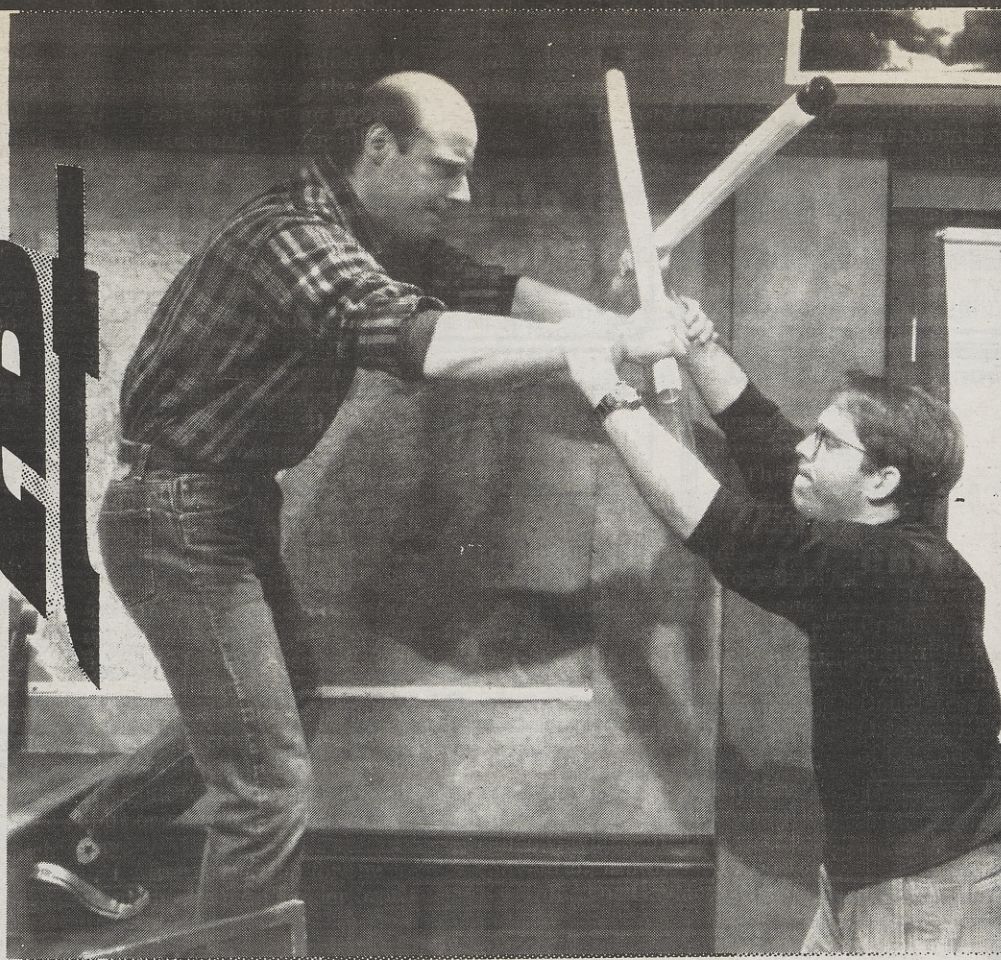
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Lonely Planet

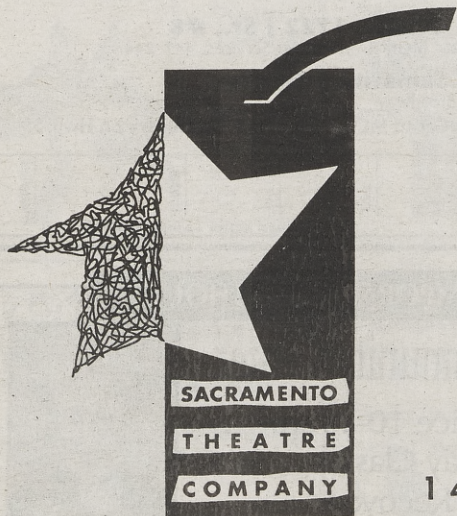
by Steven Dietz

Directed by Tim Ocel

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Remi Sandri and Gregg Coffin in *Lonely Planet*. Photo: Chris Drew



Jody owns a map store - a place where he can attempt to find the order of the universe. Carl is Jody's best friend who pretends to live the

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Spirituality in the '90s...

The new millennia of Catholicism

by Alfred A. Parro'tt

MGW/Religion Spirituality Editor

Father Frank Murphy of the Diocese of Sacramento was interviewed by *MGW* about spirituality in the '90's and some other enlightening and insightful aspects of the Catholic church. Murphy is the Vocations director for the diocese and also wears the hat of communications director as well. Although we wanted to interview the Bishop (he declined our invitation), the interview was a resounding success. Murphy has resided here in Sacramento for the past 27 years and though a native of Ireland intends to retire here. He does on occasion return to his native Ireland and visit relatives and friends. Murphy is the former editor of the *Catholic Digest* and was the instigating factor behind its Spanish counterpart. The diocese covers a very large area, 20 counties in Northern California, reaching to the Oregon border.

When questioned about the arrival of the Third Millennium, Murphy seemed to agree that there are a number of doomsayers and apocalyptic types out there that would have us all in a frenzy of preparation for the end of the world. Murphy reiterates that when Christ returns no one shall know the time or date and people are foolish to play the numbers game. The church is preparing for the celebration of a "Great Jubilee" in honor of the end of the Second Millennium and to usher in the new. Pope John Paul II has issued an apostolic letter that covers the preparations and plans for the celebration, and from the language of

that letter the Pope is intending to lead it himself. The Jubilee is originally from Jewish tradition and has been adopted for celebrating this great event in Christendom.

Asked about the role of the church in the '90's and into the next century Murphy reiterated past church convictions to right wrongs and injustice, and to bring the light of Christ to all that would listen. "One of the purposes of the 'Great Jubilee' is to try and reconcile wrongs that were felt and acted upon at the end of the First Millennium." At that time the world saw the division of the Catholic Church into the Orthodox Eastern, and Protestant offshoots that populate the world today. The celebration will call for an examination by each person into their lives and conscience, and to "Look forward to tomorrow." The local celebration of the 'Great Jubilee' is being handled by the Parish of St. Robert's while the overall American celebration is being coordinated by Bishop Joseph Fiorenza. It will encompass and be co-celebrated by Catholics as well as Anglicans, Protestants and Orthodox churches throughout the world as well.

The Catholic of the '90's, it

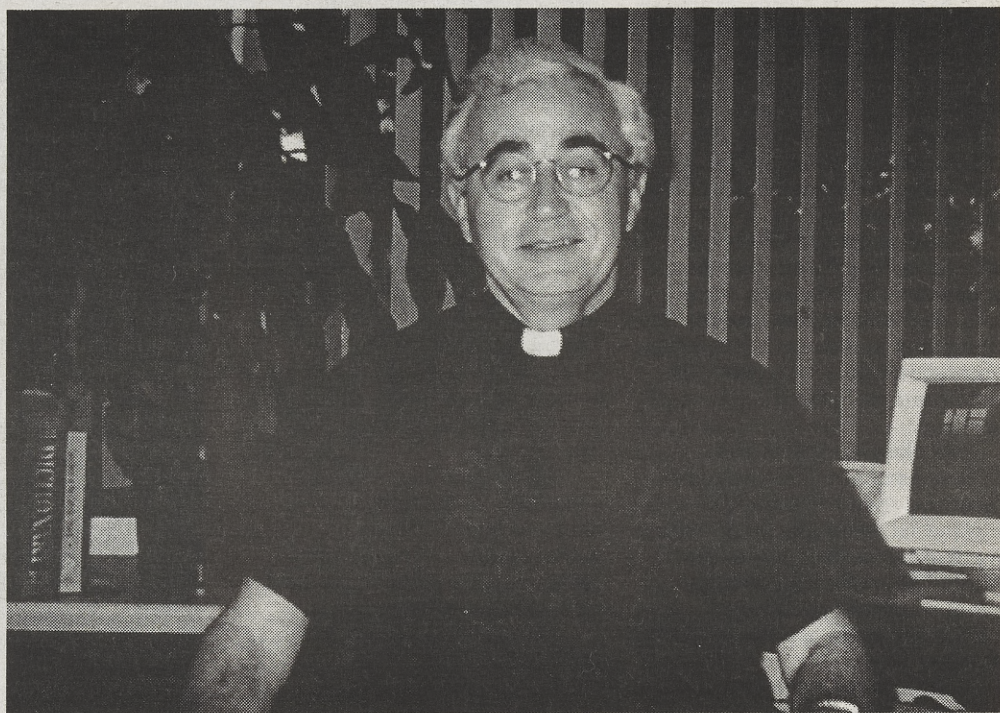
seems, is a person of quiet pride and strong inner convictions of equality, good and a devotion to family and community. Murphy went on to say that though we may not see the activism of the '70's in the church today they are still fighting for the rights of those who may be downtrodden or for the commu-

nity and its survival. In talking about being Catholic and being a priest several interesting things came to light. The church does not disqualify g/l applicants from becoming priests or nuns, but requires from them the same obedience and commitment as it does from all its clergy. "The point being that living a life of celibacy is the one item that whether the individual is gay or straight must be kept at all times." There are of course situations that occur where the individual is not able to keep this vow or promise and falls. But even still that vast majority of those who wear the collar are able to maintain a celibate lifestyle and still celebrate their commitments and life. The sensationalism of pedophiles and such within the church has caused a bad light to fall upon those who seek a vocation, and as Murphy spoke, we both

concluded that of the few incidences that have occurred (approximately 1-2 percent of the overall population) one bad apple is all it takes to spoil the bunch. The views by many non-Catholics about priests being pedophiles is as prevalent as that of heterosexuals in regards to the belief that most gay men are molesters as well. The facts do not support either of these views and in fact point elsewhere.

When asked about Christ and the differences appearing in the "Historical" vs. "Faith" viewpoints that have appeared in the recent issues of *Time* and *Newsweek* Murphy put it all into the hands of those who have faith and a deep conviction of that faith. "The belief in the Gospels as histories ... vs. dictums of the actual apostles is in the hands of the faithful." In

See Millennia on page 20

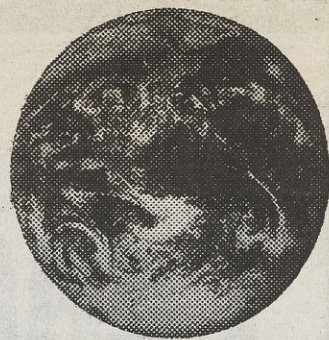


Father Frank Murphy

MGW/Alfred Parro'tt

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Spiritual Leader

Activities galore for dogs

by Joan B. Guertin
MGW/Staff

May seems to have gone to the Dogs with many exciting activities for area Dog Lovers. May 7 is the beginning of National Pet Week and The Sacramento Council of Dog Clubs and Canine Companions for Independence will kick things off in a big way with the Second Annual Canine Carnival. This year's event will be at Howe Park at Howe and Cottage Avenues from 9am to 5pm.

The day will be filled with games and contests for dogs and their owners. The family can dress the pup up for the master/dog look a like contest or the costume contest. Retrievers can show off their expertise in the Tennis Ball Catch or the Land Retrieve. There will be contests for Tallest or Smallest dog; the dog with the Longest Ears, Tail or Hair or the Waggingest Tail. The family barker may win for the Most Barks Within a Minute. A very clever dog can strut its stuff in the Trick Contest. And the fast fellas can compete in 25 yard dash competition.

The Canine Good Citizen test will be run from 10am -5pm and it is a good opportunity to discover if the family pet can behave acceptably in public. In order to compete the dog must show proof (written, not tags) of being properly licensed with the City or County.

Demonstrations are also scheduled by Canine Companions for Independence, Obedience classes. There will be a Parade of Rescued Dogs and the Northern California Dachshund Club will conduct their famous Dachshund Races.

Local media celebrities will be on hand to judge and hand out prizes to the winners and cheer on the contestants. Come out and get autographs from such folks as Walt Gray, Lois Hart, Alice Scott, Dave Walker and Geoff Metcalf.

A real highlight will be the 9:30 am and 2:30 pm Agility Demonstrations by Haute Dawgs Agility Group.

For those who love dogs and were fans of the Lassie TV series, Lassies buddy, Timmy will be on

the event with his family.

There will be a drawing with major prizes, booths featuring dog breeds, and dog items. The entire family can enjoy the day for the low cost of \$4/person, \$2/children 10 and under with those under 4 admitted free. Contest fees are \$6 for the first contest which entitles entrant to a souvenir dog scarf per dog and

\$2 for each additional contest per dog.

I think MGW's Linda Birner should bring the resident Schnauzers out for the day! They should be able to win the Most Barks competition, hands down.

All net proceeds will be divided between The Councils Educational Fund and CCI.

Human race

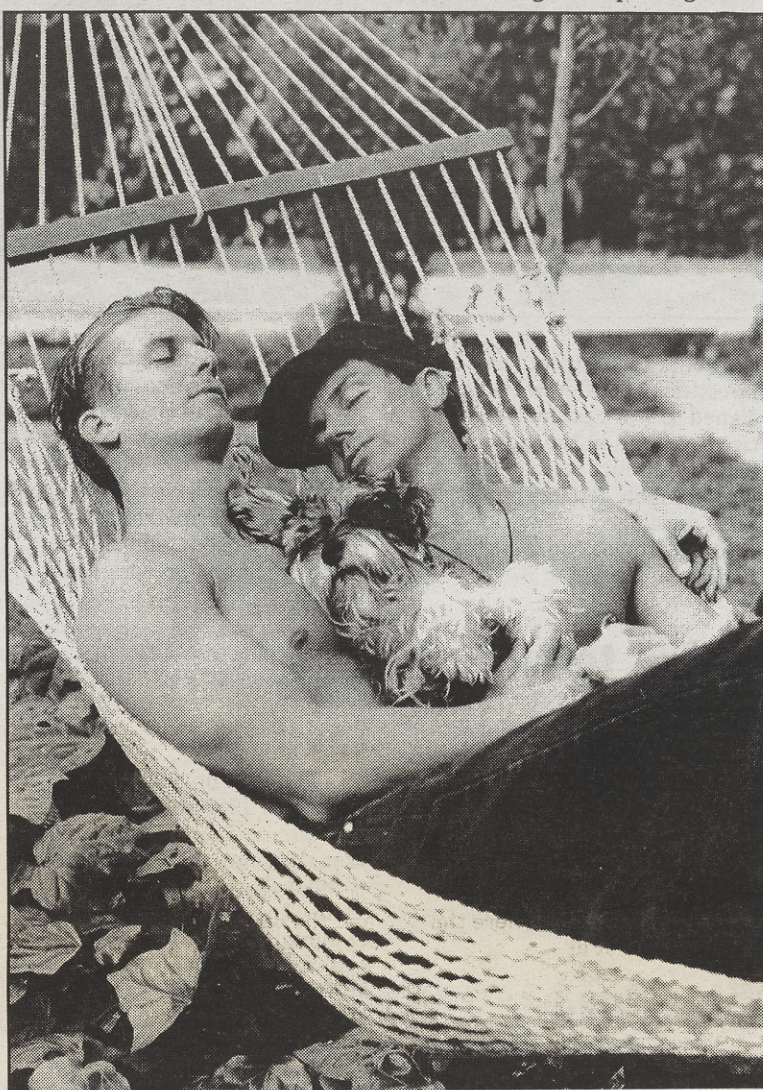
CCI will also be out in force the following Saturday, May 13th, for their annual Human Race. Held in William Land Park, the event offers folks the opportunity to Run, Walk or Roll for CCI. It is a worthy cause and more information is available by calling Debbie at 722-4243. The

event will happen, Rain or Shine!

Dog-a-thon

Then, on Saturday, May 20, Tri-visual Services will host their Tenth Annual Dog-A-Thon from 9am sharp for a 40-block fun-walk through Sacramento from the West steps of the State Capitol building on 10th Street to Sutters Fort and back. Info: 447-7323.

Who knows, you might even see me out with one of my Corgis. I know for sure that I will be at the Canine Carnival! It is always fun to be able to do things with the pups, so take advantage of these great events while supporting some very worthwhile events.▼



Courtesy/Dean Keefer

This pooch and his dads adorn the cover of a card from 10 Percent Productions. It looks like they have had a tough day of playing frisbee. Card available at Postcards, Etc.

Is your "Pet Child" ready to grace the pages of MGW?!

Well, go get your camera & take some photos of your dog, cat, bird, rabbits, fish, turtle, horse or iguana, and send them in!!

Write complete pet's name and age, your name, and any interesting info and mail or bring it to MGW.

If we use your photos, you'll receive 2 passes to Tower Theatre!

TELL US ABOUT YOUR PETS!!

Okay, this is your chance to tell MGW about your pet! Do you have an unusual pet? Does your pet do something unique or special? Does your dog go sailing? Skiing? To work? Do you travel and have unusual or exciting adventures? Share with us and we'll share with our readers. Write Pet Talk, MGW, 1725 L St., Sac. 95814.▼

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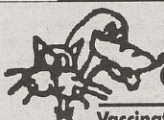
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On the HIV front...

by Sonya Cox
AIDS/HIV Editor

Cause of fevers studied...

About 80 percent of fevers in people with HIV come from one of 8 causes, report researchers at San Francisco General Hospital. PCP pneumonia and MAC are the two most common causes of fever, but others include catheter infection, bacterial pneumonia, and lymphoma. The study urges physicians to focus on the lungs, lymph nodes, and the skin when looking for reasons for fever. ▼

KS drug approved...

The Food and Drug Administration (FDA) has approved the anti-cancer drug DaunoXome for treatment of advanced HIV-related Kaposi's sarcoma. The drug is apparently as effective as other treatments available, but appears to have fewer adverse side effects. The manufacturer says it will start selling the medication at "competitive" prices.

At Columbia University, researchers are attempting to identify why KS is found nearly exclusively in gay men, versus hemophiliacs or straight men and women with HIV. The "odd" cancer, characterized by purple skin lesions and multiple

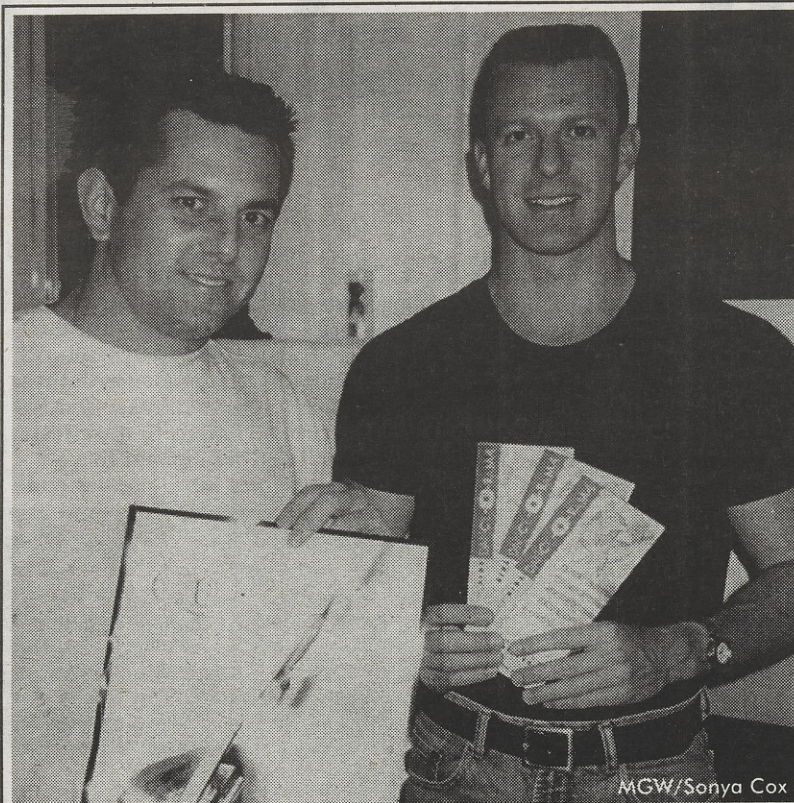
cell types, suggests there is a co-factor. This could, they say, be a new, recently identified herpes virus. The researchers say if they can identify that this herpes virus actually causes KS, they will attempt to develop a blood test to warn of its presence. ▼

Firing Line: May 14

A panel of local medical experts will again answer audience questions about HIV treatment and services on Tuesday, May 14, 7-9 pm, at the UCD Med Center Cancer Auditorium (45th & X Streets). Drs. Neil Flynn, Jody Gordon, and Bary Siegel, together with CARES Director Sue Strong, and Rosie Christian and Guillermo Acuna of CARES will participate on the panel. Refreshments courtesy of Roxane Lab. Info: Guillermo, 733-3829. ▼

Ultra-fem...

BufferGel by Ultrafem, a vaginal microbicide to be used hopefully for the prevention of HIV and other sexually transmitted diseases, has been cleared by the FDA for Phase I trials. The company is also working on a product that would be combined with BufferGel for use as a contraceptive and deliver vaginal



Fun court at May 4 Dance-O-Rama

Mike Pearson, left, of the Sacramento Chapter of the NAMES Project AIDS Memorial Quilt is coordinating volunteers and events for the Fun Court at the May 4 Dance-O-Rama, 6pm-midnight at Cal Expo. The court will include raffle prizes, temporary tattoo booth, neck massage area (ahhh), mock-wedding ceremonies, and lots of other fun lovin' NAMES Project volunteers like Tom Daggett, right. Info: 863-3727.

drug therapy to treat yeast infections. (BufferGel is designed to work exclusively with tissues found in the vagina — a similar product for trial or use in male-to-male sex has not yet been developed. Everyone — continue to use condoms until further notice.) ▼

healthy people, and that people whose bodies are under physical stress may require additional supplements. Check with your physician to clarify the dosages that are best for you. Keep your physician informed of all treatments you use in addition to those he or she prescribes for you. ▼

phone. FDA may have been swayed by evidence presented by J&J showing that 42 percent of people at risk for HIV said they'd use a home test. ▼

Saliva test...

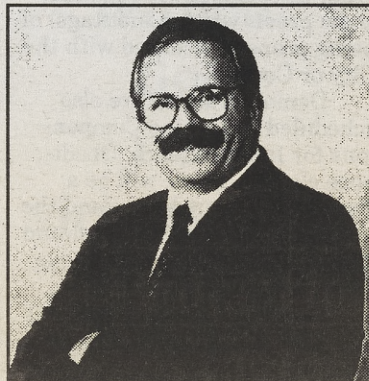
The Sero-Strip HIV saliva test thus far appears to be as accurate as blood testing, reports the Centers for Disease Control. This method will be useful, especially in field settings such as in Kenya or other countries where refrigeration storage or automated equipment is not readily available. ▼

Vitamins...

A new nutrition treatment model reminds people with HIV that labels on vitamin bottles offer recommendations for

Home HIV testing...

The first home test for HIV created in 1985 was opposed by activists, and never approved over the years by FDA, because of the lack of face-to-face counseling. The test has been re-submitted to FDA, says Johnson and Johnson, and could be approved within 3 months. If approved, it will be sold without prescription for about \$50. A blood sample will be mailed to a lab, and test results and counseling will be available over the



Celebrating the life of Rand Laurent

by Alfred A. Parro'tt
MGW/Staff

Friends of the late Rand Laurent were turned away from the funeral services that were held on April 1 by Rands' former wife. Rand's sister-in-law had received calls from Cowboy John, La Kish and others, stating that they had been turned away at the door to the funeral home and were not allowed to participate in the services. The sister-in-law, family and church would like to apologize to everyone.

Friends would like to invite ALL to attend a wake being held in Rand's honor on May 17, at the Wreck Room on Broadway, 8-10pm. Please come and join in a remembrance of the life of Rand Laurent. Info: 731-5922, ext. 100. ▼

Panel Dedication Ceremony

Friday, May 10, 7pm

Riverview Plaza, 600 I St.

The dedication is in anticipation of the upcoming National Quilt display taking place in Washington, D.C. on October 11-13, where there will be over 45,000 panels on display.

484-5646

In Loving Memory of friends lost in May

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Everett Denman
Phillip Quattrociochi
Kenny Brooks
Larry Hewitt
Michael P. Mallory
May 1994:
Tracy McBroom
Ron Dorman
Steve Mabs
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Jason Woerner
Theodore H. Rhody, Jr.
Tom "Alaric" Morgan
Jerry Bohlander
Dan Dalton
Ed Flores
May 1995:
Mel Stewart
Gil De Lina
Karl Kessler
Jerry Mankser
June Black

Loving Memory friends lost April 1996

Jerry Castillo Arnold
Jon Allman

As long as you are remembered, you live!

Readers are invited to add the names of their loved ones to MGW's remembrance column. Call 643-1120 at least 30 days prior to the anniversary month of loss. Those interested in creating a NAMES memorial panel, call 484-5646. ▼

FAREWELL

MGW Newspaper Obituary and Remembrance Policy

There is no charge for obituaries of under 200 words. MGW Newspaper reserves the right to publish obituaries or remembrances and to edit content for style, clarity and grammar. Color or black & white photos may be submitted and will be cropped as head shots for publication. Photos must be labeled with the name of the deceased and will be returned with SASE only. Please allow 7 working days before each publish date. ▼

Bill Gooch

On Friday, November 24, 1995, Bill Gooch made the transition from this life to continue his journey in a more peaceful place where he watches over all of us. He leaves behind his lover Bob Hendricks-Gooch. Bill passed away on the second anniversary of their commitment to each other. He also leaves behind a son B.J., two sisters Leanne and Peggy, and his parents, all of Colorado. Born in Oklahoma and raised in Colorado, he spent the last decade in Sacramento where he touched many lives and left fond memories.

In the late 1980s he became involved with the Leather community, and he and his friends began the Sacramento Leather Association. Bill started entering and winning contests such as Cheeks and Chaps, and Northern California Drummer in 1991. That same year, he took the runner-up prize in the Mr. Sacramento Leather contest. To bring the various Sacramento communities together, Bill created the Leather and Feathers show, and soon gained additional recognition — being crowned Imperial Leather Man of the Emperor and Empress in 1991-92, and named Leather Ambassador of the Imperial Court of Shades, Blades and Soul two years later.

The Latest Issue newspaper presented him the "Leather Man" award for their "Best of Sacramento, 1992." He was a popular and knowledgeable judge at many contests. With his background and experience as a Barbizon model, he easily found himself in ads and on covers for Thunderdome and the San Francisco Sentinel.

For four years, he coordinated the popular and usually sold-out Leather Trek, in which he chartered buses to San Francisco the day of the Cheeks and Chaps contests at the Eagle so his friends could tour the city, cheer at the contests, and enjoy their drinks in a safe atmosphere. As a community activist, he created Drummer on the Road, an S&M educational effort, in which he traveled to small towns that might be left out of the information loop, explaining "safe, sane and consensual" S&M — talking people through fantasies and answering their questions.

Bill loved the feel of leather. In the early 1990s, he started designing belts and other leatherwear. He soon realized that so much more could be achieved with an industrial-strength sewing machine, and learned how to use one with the help of a friend. It didn't take him long before he began to create original pieces, selling them through his business, "Black Leather," at local fairs and the Wreck Room. Even though his design business supplemented his income, he always donated items for auctions, and offered discounts for pieces created as award panels and sashes.

In early January, many of Bill's friends got together to remember him at Sacramento's Wreck Room. Dozens of photos brought by those he knew showed the different elements of his life, and for a while his friends were able to relive the good times, have free drinks and food, and see one another again. His memory, the benefits of the educational work he did, the way he looked in his studded cap, that smile, his creativity in the designs that many wear today, his enthusiasm and concern for others will long live in the hearts of those who knew him. He will be missed. ▼

Jerry Castillo Arnold

Died April 4, 1996, at home, after a gallant effort at life.

Jerry is survived by Colton Chaney, mother Juanita Arnold, brothers Jack and Jim Arnold and many nieces and nephews.

Jerry was a master chef, an avid orchid lover and he had a unique gift for the languages. We love you, Jerry. ▼

Jon Allman

Jon passed away at the age of 34 on April 11 at the UCD Med Center. He was a fun-loving man who was well known in Sacramento, especially for the popular singles parties and get-togethers he organized.

Originally from Stockton, Jon lived in

Sacramento for the past 10 years of his life, working as a security guard and an Amway representative.

He leaves behind his parents James and Judith, twin brothers Robin and Scott, his two grandfathers, and many friends who enjoyed his company and happy disposition.

A memorial service was held in his honor on April 21 in Sacramento. Donations may be made to CARES, the Sacramento AIDS Foundation, or UC Regents (2315 Stockton Blvd, Sacto 95817, Attn: Susie Okita) ▼

Gay men's grief group

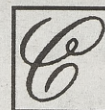
Depressed? Feeling helpless? Do you feel lost without your partner? Sharing your experience with others in the same circumstances may help.

UCD Hospice program is offering a 10-week group for men who have lost their partner to AIDS. Utilizing various experiential techniques to help participants identify and process their grief, the group will meet Monday evenings starting June 10. A commitment to attend each session is important. Info: 734-7687, 734-0446.



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The Sutter Buttes: up close and personal

by Ray Nelson
Guest writer

For thousands of years they were known as the Middle Mountain, a place of great power, the "center" of the world to the area's first human inhabitants. On a perfect spring day, looking out from atop one of the Sutter Buttes, I think I felt a bit of the awe those earlier visitors must of had for this little volcanic island that floats in the middle of the valley, west of Yuba City.

With our guide Joe, 13 of us from Outdoor Adventures trekked about six miles and gained over 2000 feet to reach the tops of two of the highest peaks. Joe is a trip leader for the non-profit Middle Mountain Foundation which has forged agreements with many of the diverse landowners of the privately-owned Buttes to allow interpretive hikes, working to forestall development and lay the groundwork for possible future protection of the landmark in its natural state. Though rather expensive — \$25. per person for a chartered hike like ours — it's the only way to legally enter the Buttes and besides, the insights we gained from Joe about the history, geology and natural environment of the place made it well worth the money.

From the top of lichen encrusted Sheep Rock, we had unobstructed views the snowy Sierras, the Sacramento skyline, distant Mt. Diablo, and the rain flooded orchards and rice fields of the Sacramento Valley stretching west to the Mendocino Range, also snow capped. What a view! As I panned the scene with my binoculars a beautiful Red Tailed Hawk flew into my field of view. We also saw a Golden

Eagle circling above, and twice we were treated to wave after wave of loudly honking geese, headed north in perfect V formations. One could imagine a time when the skies were literally darkened by their flight, when elk and deer roamed the valley floor, and spawning salmon choked the rivers.

From the top of West Butte we could actually see Mt. Shasta on the northern horizon, its snowy slopes brightly luminous through the distant haze. At one point I realized that for the first time of the day no one was talking, our usual chatter giving way to the sense of imposing quite and remoteness of the place. We hiked back quietly, enjoying the beauty of those green hills in the warm light of late afternoon. The Middle Mountain surely left an impression on us all.

Middle Mountain Foundation offers scheduled hikes on weekends except during the summer heat, and can be reached at 916/343-0703 or by writing them at 667 E. 5th St., Chico 95928. Outdoor Adventures, Sacramento's local gay and lesbian outdoor activities group since 1985, can be reached at 421-6209, or Box 231113, Sacramento 95823.▼

Outdoor Adventures hike on the Sutter Buttes.▶



Photos/Ray Nelson

◀ Sutter Buttes hike with Outdoor Adventures. A guide explains the history, geology and natural history of the Sutter Buttes.

Donations needed

The Hand to Hand Project is having its 2nd Annual Rumage Sale on Saturday, June 1, 8am-4pm in the parking lot located at the corner of 22nd & J Sts.

The project is in need of the following types of donated items: furniture, household items, small appliances, etc. Unfortunately, clothes cannot be accepted.

This would be a good time to clean out those cupboards, closets, under the bed, in the basement, garage, tool shed, kids' room, and so on. Arrangements can be made for a Saturday pick-up of donated items.

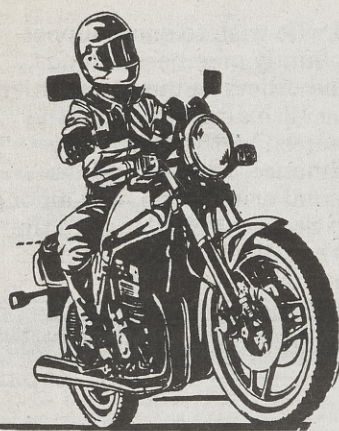
Info: 448-2437, ext. 212 or 213.▼

▼▼▼▼
This is your home, my friend, do not be driven from it; great men have done great things here, and will again, and we can make America what America must become.

— James Baldwin

Compiled by
Ray Rothermel/MGW

Valley Knights Motorcycle Club plans summer runs



This year marks the 20th Anniversary of the Valley Knights. Founded in 1976 the group has undergone many changes in its two decades. Always active in promoting motorcycling, at this time the VKMC is the only Northern California motorcycle club whose membership consists exclusively of those who own and ride motorcycles. The activities for the 20th Anniversary year have been pre-planned to some extent, with many fun one-day rides available, as well as a blowout three-day camping trip to the Tahoe National Forest at French Meadows Reservoir. This event is open to all who are interested, bikers or not. Also planned is a September anniversary party, featuring food, drink, dancing and music and including a drawing for a Hawaiian Vacation for two.

The Valley Knights would like to encourage participation in any of these listed events by persons owning or riding motorcycles. Also encouraged are those who don't ride. Many functions are attended by non-bikers. Open meetings are held on the third Thursday of every month at the Wreck Room, 7:45pm. Info: 455-6540.▼

Homophobic developer forces venue change

A change of time and place was forced upon the organizer of a fringe art event because Buzz Oates, a fundamentalist Christian developer bought the building that the performance was to take place in, and refused to allow the fringe artist to perform in "his" building. The event was to take place at the Metropolis.

Oates threatened to go to court to keep the owner of the Metropolis from fulfilling the commitment.

Initially, organizer Maggie Boone cancelled all of the artists (including all g/l acts for the Fringe Art Festival).

Designer Matthew Uhl pressured the Sacramento Metropolitan Arts Commission, and several board members informed Boone that she needed to reinstate g/l artists.

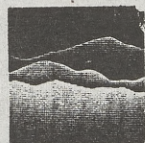
The event has been rescheduled to the Crest Theatre.▼

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The new millenia of Catholicism

from page 16

fact, Murphy emphasized the fact that the authors of the historical point of view are not scriptural students and are simply reporting on some small aspect of the overall picture. The faith of the individual it seems is not only the building block of the Catholic church but its very foundation and its future. The future? Murphy simply put it this way ... "We've (Catholic church) been around for some 2,000 years and we're going to be around for a long time to come." He went on to say that the upholding of values and respect, both self and for others, is a constant process and that the church will continue to reach out to those in need, both spiritually and physically. "We need to turn to others as well as to ourselves." Overall it seems to this

reporter that the view and viewpoint of the Catholic church today is radically different from what it was 20 years ago. John Paul II has breathed new and vitalizing life into the church and has brought it out of the cold and into the beginning of a new and brighter future. Even with the Pope's strong moral convictions the allowance of g/l clergy is without precedent and very in tune with the church's reaching out to the community in a truly Christ-like manner. The promise of a brighter future is far better than that of the doomsayers that we hear from so much these days, and it is very refreshing to see the growing acceptance that the church has for all its members.

Info on the "Great Jubilee:" St. Robert's Parish, 451-1475. If

you have any questions about a vocation and becoming a priest or nun, call the Sacramento Diocese Vocations Office, 733-0261.▼

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Annual Yolo County "Gay Day" set

Volunteers are needed for the First Annual Yolo County Gay Pride Day in Davis. The event is on Sunday, June 9, 11am-4pm in Cental Park.

Volunteer opportunities are available in all areas of planning and managing the event. The celebration is free and features local musicians and other entertainment for children and adults. Entertainment includes musicians Judy Fjell and Duval Speck, and dancing instruction by John Batchelor.

"Gay Day" in Davis is for all who wish to show support and appreciation for their g/l/b/t family members, friends, neighbors, business associates and others in the community. The event commemorates the 10th anniversary of the Davis Civil Rights Ordinance, enacted by the Davis City Council in Spring, 1986. The ordinance, which prohibits discrimination on the basis of sexual orientation, was among the first of its kind in the United States. A challenge to the ordinance was later defeated at the polls by Davis voters. Info on "Gay Day": Ellen Pontiac, 753-8283.▼

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1 WEDNESDAY

SOLANO-YOLO GAY MEN'S ALLIANCE, Bowling, Fairfield Bowl, 9pm, 702/422-0868.
HIV+ EMOTIONAL SUPPORT GROUP, Buhler Bldg, 2800 L St., 7:30pm, 446-3734, 386-2504.
20 SOMETHINGS Social/Rap Group, Lambda Center, 919 20th St., 7pm, 442-0185.
FRONT RUNNERS, McKinley Park 6:30pm, 974-8199.
FARMERS MARKET, Plaza Park, 10th & J Sts.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
POETRY READING, Francisco X. Alarcon, Viola Weinberg, Michael Himovitz Gallery, 1020 10th St., 7:30pm.
WEAVE, "Shedding the Secret," Survivors of Sexual Assault Speak Out, 6-8:30pm, KVM Channel 6 Studios, 2595 Capitol Oaks Dr., 448-2321.
MICHAEL FEINSTEIN, "Nice Work If You Can Get It" concert, 100% of proceeds go to Sacto. AIDS services, Sacto. Community Ctr., 200-335, 264-5181, 923-2277.
BOB MARLEY'S ORIGINAL WAILERS, with Levi Jr. & Cornerstone, Crest Theatre, 1013 K St., 11:22-44C-REST, 923-BASS.
AMERICAN INDEPENDENTS, new series, Channel 6.
S.F. INTL. FILM FESTIVAL, thru May 5, 415/931-FILM or http://www.sffil.org.
SEWING BEE, NAMES Project, Pioneer Church, 27th & L St., 6pm, 484-4164.
OUTDOOR ADVENTURES, monthly potluck meeting, 421-6209.
SAC VALLEY BEARS, Wreck Room, 7pm, 484-3761.

2 THURSDAY

BEING ALIVE LIVING ROOM, Lambda Center, 919 20th St., 2-5pm, 442-0185.
WOMEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.
CODA, Lambda Center, 919 20th St., 7:30pm, 442-0185.
BEING GAY TODAY, Channel 17, 10pm.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
S.F. INTL. FILM FESTIVAL, thru May 5, 415/931-FILM or http://www.sffil.org.
35+ LESBIAN SUPPORT GROUP, DeWitt Ctr., Auburn, 632-7080.
UCD PRESENTS Landmark Series, Tito Puente Latin Jazz Ensemble, with Arturo Sandoval and Poncho Sanchez, 8pm, Sacramento Community Center Theatre, 752-1915.

3 FRIDAY

YOUTH RAP GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.
CAFE LAMBDA, Lambda Center, 919 20th St., 8pm, 442-0185.
BEING GAY TODAY, Channel 17, 4pm.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
STATE NET, "Bill Drafting & Analysis," skill building for those who write or evaluate legislation, \$149, 444-0840.
DALE SCHOLL DANCE/ART, "In the Sky ... Under the Water," CSUS Dancespace, Solano Hall 1010, CSUS, 6000 J St., 8pm, 58-12, 451-3732.
RUTH ROSENBERG DANCE ENSEMBLE, 24th St. Theatre, 2791 24th St., 8pm, 457-RRDE.
WOMEN'S WEEKEND, Russian River, 800/253-8800 thru May 5.
S.F. INTL. FILM FESTIVAL, thru May 5, 415/931-FILM or http://www.sffil.org.
THE LAMBDA PLAYERS, Lesbian Perspective, 8pm, Sierra II Dance Studio Theatre, 2791 24th St., 442-7752.
DIABLO BALLE, Regional Center for the Arts, 1601 Civic Dr., Walnut Creek, 7:30pm, \$17-\$30, 518-043-SHOW.
SACRAMENTO SYMPHONY CLASSICS, Mahler's Symphony No. 5, Geoffrey Simon, conductor, Works of Smetana and Mahler, 8pm, Community Center Theatre, 264-5181.

4 SATURDAY

"JUST AS I AM", Rev. Freda Smith, 2:30am, FOX 40 TV.
DIFFERENT SPOKES, Meet @ Java City, Del Paso Rd. for 45 mile ride, 10am, 962-7434.
2ND SATURDAY Art Gallery Walk, 912 12th St., 441-1013.
EAGLES WALKING, Sart's, Jibbom St., 10am, 991-2420.
FRONT RUNNERS, Guy West Bridge, 9am, 974-8199.
BEING GAY TODAY, Channel 17, 10am.
YOUTH SOCIAL, Lambda Center, 919 20th St., 8pm, 442-0185.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
RUTH ROSENBERG DANCE ENSEMBLE, 24th St. Theatre, 2791 24th St., 8pm, 457-RRDE.
CACTUS & SUCCULENT SHOW, Shepard Garden & Arts Center, 3330 McKinley Blvd., 10am-5pm.

Center, 3330 McKinley Blvd., 2-6pm.
DALE SCHOLL DANCE/ART, "In the Sky ... Under the Water," CSUS Dancespace, Solano Hall 1010, CSUS, 6000 J St., 8pm, 58-12, 451-3732.
DIABLO BALLE, Regional Center for the Arts, 1601 Civic Dr., Walnut Creek, 7:30pm, \$17-\$30, 510/943-SHOW.
DYKES OUT TOGETHER, Game night, 7pm, 487-0554.
BOOK SIGNING, Don & Joy Joslyn, *The First Note*, The Magical Gift of Unconditional Love, 1-3pm, Tower Books, Citrus Heights, 800-249-5854.



Ruth Rosenberg Dance Ensemble presents *Dominion* featuring Marianne Chikos, Ruth Rosenberg, and Jill Stripling, at the 24th Street Theatre, 457-RRDE.

AMERICAN RIVER PARKWAY FOUNDATION, Community Workdays: Discovery Park, 7:30am, 456-7423.
DANCE-O-RAMA, A fundraiser for Sacramento AIDS Services, Cal Expo, 6pm-midnight, 863-3727.
CAMPING WOMEN, Calaveras Big Trees Spring Service Camps, 985-9652, thru May 5.
COMMON SENSE DOG TRAINING, Puppy kindergarten, 10am, Bohemian Park, Wright St. & Yellowstone Ave., 485-2201, thru June 8.
JUDY FJELL, The Herb Shop, Nevada City, 265-8854.
S.F. INTL. FILM FESTIVAL, thru May 5, 415/931-FILM or http://www.sffil.org.
THE LAMBDA PLAYERS, Lesbian Perspective, 8pm, Sierra II Dance Studio Theatre, 2791 24th St., 442-7752.
WINE NOTES, Benefit for Jewish Federation and Sacramento Symphony, 8pm, Sacramento Capitol Club, Wells Fargo Bldg., 400 Capitol Mall, 6th floor, \$35, 486-0906.
SACRAMENTO SYMPHONY CLASSICS, Mahler's Symphony No. 5, Geoffrey Simon, conductor, Works of Smetana and Mahler, 8pm, Community Center Theatre, 264-5181.

5 SUNDAY

RIVER CITY BOWLERS, Land Park Bowl, 5850 Freeport Blvd., 6pm, 451-8663.
ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 11am, 442-0185.
NARCOTICS ANONYMOUS, Lambda Center, 919 20th St., 2pm, 442-0185.
GAY FATHERS OF SACTO, 6pm, Lambda Center, 456-3237.
WATERFRONT ARTFEST, Old Sacramento, 10am-5pm, 443-6223.
CACTUS & SUCCULENT SHOW, Shepard Garden & Arts Center, 3330 McKinley Blvd., 10am-5pm.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
DYKES OUT TOGETHER, coastal hike, 5-8 miles, Briones Regional Park, 9am, bring lunch & water, 927-8507.

PARKING LOT SALE, La Sierra Community Center, 5325 Engle Rd., Carmichael, 485-5222.
BOOK SIGNING, Don & Joy Joslyn, *The First Note*, The Magical Gift of Unconditional Love, 11am-2pm, Folsom Book Co., Folsom, 800-249-5854.
LAMBDA LETTERS PROJECT FUNDRAISING AUCTION, FACES, 2000 K St., 3-5pm, guest auctioneers including Marghe Covino, 965-6851.
JERUSALEM 3000/ISRAEL INDEPENDENCE DAY, Jewish Federation, 2351 Wyda Way, 12:30-4:30pm, 486-0906.
S.F. INTL. FILM FESTIVAL, thru May 5, 415/931-FILM or http://www.sffil.org.
STEPHEN ABRAHAM, Violin/Viola, Congregation B'nai Israel, 3600 Riverside Blvd., 3pm, \$3-\$5.

6 MONDAY

MCC EAGLES NEST, The 12 Steps, 6pm, 1722 J St., #8.
FRONT RUNNERS, CSUS track, 6:30pm, 974-8199.
WOMEN'S CHORUS, Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.
MEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 5:30pm, 442-0185.

CAP/PAC Annual Dinner, thru June 1.
Lambda G/L/B/ Freedom Fair, 442-0185.
Valley Knights 20th Anniversary Celebration @ French Meadows, thru June 14-16.
S.F. Int'l L/G Film Festival, 415/703-8650.
S.F. Gay Pride Parade, thru June 30.
Natl L/G Health Conference & AIDS/HIV Forum, 800/367-1481.
Capital AIDS Walk, 733-3792.
National Coming Out Day, 800/866-6263.
October 11 NAMES Project Quilt Display, Washington, D.C.
MGW Newspaper's 19th Anniversary, 441-6397.
20th Anniversary Snow White Champagne Ball, thru December 7.
Gay Games Amsterdam, 454-3142.
 Let the community know about your 1996 event now! Send info to MGW, 1725 L St., Sac., 95814.

WOMEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.
MCC CATHEDRAL SINGERS REHEARSAL, Sanctuary, 7pm.
CODA, Lambda Center, 919 20th St., 7:30pm, 442-0185.
BEING GAY TODAY, Channel 17, 10pm.
COMMON SENSE DOG TRAINING, Puppy kindergarten, 6:30pm, Beginning obedience, 7:40pm, SPCA, 6201 Florin-Perkins Rd., 485-2201, thru June 13.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.

10 FRIDAY

YOUTH RAP GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.
CAFE LAMBDA, Lambda Center, 919 20th St., 8pm, 442-0185.
BEING GAY TODAY, Channel 17, 4pm.
NAMES PROJECT QUILT, new panel dedication ceremony, Riverview Plaza Atrium, 600 I St., 6:30pm, 484-4164.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
RUTH ROSENBERG DANCE ENSEMBLE, 24th St. Theatre, 2791 24th St., 8pm, 457-RRDE.
RIVER RAFTING, Class IV, N. Yosemite/Maple, \$99, Mariah Wilderness Expeditions, 510/233-2303.
UCD PRESENTS Worldstage Series, Ballet Folclorico do Brasil, 8pm, Freeborn Hall, UCD, 752-1915.

11 SATURDAY

"JUST AS I AM", Rev. Freda Smith, 2:30am, FOX 40 TV.
SACRAMENTO LESBIAN MOM & KIDS GROUP, 1pm, 364-8853 or 725-9094.
EAGLES WALKING, Sart's, Jibbom St., 10am, 991-2420.
FRONT RUNNERS, Guy West Bridge, 9am, 974-8199.
BEING GAY TODAY, Channel 17, 10am.
YOUTH SOCIAL, Lambda Center, 919 20th St., 8pm, 442-0185.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
PACIFIC RIM STREET FEST, Old Sacramento, 10am-6pm, 552-5252, #4063.
JUDY FJELL, Ukiah Women's Chorus Invitational, 707/485-0601.
RUTH ROSENBERG DANCE ENSEMBLE, 24th St. Theatre, 2791 24th St., 8pm, 457-RRDE.
HIV/AIDS EDUCATION SUMMIT FOR TEENS, CSUS Student Union, 9:30am, 366-4367.
LINDA TILLEY, with Teryl Saunders, 8pm, IMA Cultural Center/Studio Retreat, 585 Salmon Creek Rd., Bodega, 707/876-3004, \$15.
DYKES OUT TOGETHER, BBQ potluck, 6pm, 455-8278.
GAY FATHERS, meeting, Lambda Center, 919 20th St., 456-3237.
SACRAMENTO SYMPHONY CLASSICS, Puccini's Turandot, Geoffrey Simon, conductor, Sacramento Symphony Chorus, 8pm, Community Center Theatre, 264-5181.



The Mom Show, Memories of Mother showing thru June 1st Blooming Art. Artist reception: May 11, 6-

12 SUNDAY

CA EAGLE'S OVERNIGHTER TO FT. BRAGG, Valley Knights, 455-6540, thru May 12.
RIVER CITY BOWLERS, Land Park Bowl, 5850 Freeport Blvd., 6pm, 451-8663.
ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 11am, 442-0185.
NARCOTICS ANONYMOUS, Lambda Center, 919 20th St., 2pm, 442-0185.
DIFFERENT SPOKES, Meet @ California St./Fair Oaks Blvd., for 20 mile ride along American River, 10am, 962-7434.

MASTER CALENDAR

June 1
 June 8
 June 14-16
 June 21-30
 June 30
 July 13-17
 September 22
 October 11
 October 11-13
 November
 December 7
 August, 1998

13 MONDAY

1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
WORKSHOP WITH LINDA TILLEY, 11am, IMA Cultural Center/Studio Retreat, 585 Salmon Creek Rd., Bodega, \$50, 707/876-3004.
UCD PRESENTS, Concert Series, Juilliard String Quartet, 5pm benefit dinner & lecture, 8pm concert, Freeborn Hall, UCD, 752-1915.
EDWARD ALBEE, "Censorship in the Arts," UCD Presents, Freeborn Hall, UCD, 8pm, \$10-\$20, 752-1915.
MCC EAGLES NEST, The 12 Steps, 6pm, 1722 J St., #8.
FRONT RUNNERS, CSUS track, 6:30pm, 974-8199.
WOMEN'S CHORUS, Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.
MEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 5:30pm, 442-0185.
SAGLE (EDUCATORS), Lambda Center, 919 20th St., 7pm, 442-0185.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.

14 TUESDAY

SOLANO-YOLO GAY MEN'S ALLIANCE, Social gathering, Vacaville Book Co., 315 Main St., Vacaville, 7:30pm, 702/422-0868.
CAPITAL CITY SQUARES, Dance class, Jefferson Elementary School, 6:30pm, 929-8697.
HIV FIRING LINE, UCDMC Cancer Center Auditorium, 4501 X St., 7pm, 733-3829.
HARRY S. TRUMAN CLUB, dinner bash, Radisson Hotel, 5:30pm, \$50-\$80, 924-6774.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
LESBIAN SUPPORT GROUP, 6:30pm, \$25, 411 Oak St., Roseville, 783-0563.

15 WEDNESDAY

SOLANO-YOLO GAY MEN'S ALLIANCE, Bowling, Fairfield Bowl, 9pm, 702/422-0868.
HIV+ EMOTIONAL SUPPORT GROUP, Buhler Bldg, 2800 L St., 7:30pm, 446-3734, 386-2504.
20 SOMETHINGS Social/Rap Group, Lambda Center, 7pm, 442-0185.
MCC FAMILY NIGHT, Social Hall, 6:30pm.
FRONT RUNNERS, McKinley Park 6:30pm, 974-8199.
BOARD OF DIRECTORS MEETING, Lambda Center, 919 20th St., 6pm, 442-0185.
LGBA GENERAL MEETING, Carrows, 28th & J Sts., guest speaker: Mayor Joe Serna, 7pm, 863-9733.
NAMES PROJECT, Sac Chapter General Meeting, 6:30pm, Pioneer Church, 2700 L St., 484-5464.
FARMERS MARKET, Plaza Park, 10th & J Sts.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
SOLANO-YOLO GAY MEN'S ALLIANCE, Bowling, Fairfield Bowl, 9pm, 702/422-0868.

16 THURSDAY

BEING ALIVE LIVING ROOM, Lambda Center, 919 20th St., 2-5pm, 442-0185.
WOMEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.
CODA, Lambda Center, 919 20th St., 7:30pm, 442-0185.
BEING GAY TODAY, Channel 17, 10pm.
HIV MINORITY CONCERNS COMMITTEE, Lemon Grass Cafe, Stockett Blvd., 5:30pm, 944-1479.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.

17 FRIDAY

YOUTH RAP GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.
CAFE LAMBDA, Lambda Center, 919 20th St., 8pm, 442-0185.
BEING GAY TODAY, Channel 17, 4pm.
JUDY FJELL, Palms Playhouse, Davis, with Crystal Reeves, Shauna Joseph, 756-9901.
1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460.
CAMPING WOMEN, Rancho Cicada, 489-7538, thru May 19.
COUPLES NAT'L NETWORK CONVENTION, Four Queens, Las Vegas thru May 19.

18 SATURDAY

"JUST AS I AM", Rev. Freda Smith, 2:30am, FOX 40 TV.
DIFFERENT SPOKES, Meet @ public parking lot, Nevada/ Boulder St., Nevada City, 12noon, 15 mile ride, 962-7434.
EAGLES WALKING, Sart's, Jibbom St., 10am, 991-2420.
FRONT RUNNERS, Guy West Bridge, 9am, 974-8199.
BEING GAY TODAY, Channel 17, 10am.
YOUTH SOCIAL, Lambda Center, 919 20th St., 8pm, 442-0185.
DOO DAH PARADE '96, K St., 4pm.
"PAINT ME BLUE", performance art by Michael R. Gorman, Crest Theatre, 1913 K St., 3:30pm, 443-5144.
JOURNEY FOR SIGHT, Cycle-a-thon, Walk-a-thon, Horseback-a-thon, registration: Society for the Blind, 422-8271, ext. 315.
MAYOR JOE SERNA, JR. CHARITY BIKE RIDE, to help abused children, The National Bike Registry, 972-1100.

GALLERIES

Artistes Studio Gallery, "Soul's Surrender," Carl Sechrist, Stacey Pollard, John Jasper Jones III, thru May 4; Open Studio 9:00: Frankie Hansberry, Kristen Beals, David Wiley, Julie Didion, Jim Leitzell, Scott Adamson, Dexter Smith, Chris Kubi, Frank Brooks, Roberto Walker, May 8-June 1, reception: May 11, 1723 L St., 441-1286.
Big Art, "Breathing Room," mixed media Lauren Dona Kline, Max Meyers, thru May 3, reception: May 11; Ceramic Clay "Cups" by nadada, Old Postel drawings by Sheri Watson, May 7-May 31, reception: May 11, 7-9pm, 7-9pm, 1928 L St., 446-2740.
Blooming Art, "One-of-a-Kind Adornment for the Home," Liz Berry, Harvey Schulze, Abundio, Cori Kelly, Jesse Morales, Anne Austin, Lee Milhalic; The Mom Show, Memories of Mother, thru June 1, reception: May 11, 6-9pm, 1901 Capitol Ave., 442-3800.
Calif. Palace of The Legion of Honor, Pergamon: The Telephos Frieze from the Great Altar, May 4-Sept. 8, Paris Modern: The Swedish Ballet 1920-1925 June 15-Sept. 8; Masterworks of Modern Sculpture from the Nasher Collection, Oct.-Jan. 1997; In The Mind's Eye: Dutch Paintings from Utrecht in the Golden Age, June 1997-August 1997, 34th Ave. & Clement St., San Francisco, 415/863-3330.
Crocker Art Museum, Critiques of Pure Abstraction, thru May 5; Thiebaud Selects Thiebaud: A 40-Year Survey from Private Collections, thru August 4, 70th Crocker-Kingsley Juried Art Exhibition May 31-July 11, 216 O St., 264-7372.
De Young Museum, Faberge in America May 25-July 28; The Enjoyment of African Art: Masks and Sculptures from the Michael R. Heide Collection Nov.-March 1997; Beat Culture and the New America: 1950-1965 Oct. 5-Dec. 29; The Peale Family: Creation of a Legacy, 1770-1870 Jan. 26, '97-April 6, '97; Life and Afterlife in Ancient Peru: Treasures from the Museo Arqueologico Rafael Larco Herrera May '97-August '97.
Dukes, "Vertically Challenged," photography by Matt Kennedy thru May 10; 2416 16th St., 444-5563.
Galeria de la Raza/Studio 24, "Undocumented Passages," May 7-June 15; reception: May 11, 3-6pm, 2857 24th St., San Francisco, 415/826-8009.

Garden Gallery, "Children" by Rosemary Ward, May 11-June 11, reception: May 11, 6:30-9:30pm, 1615 J St., 444-1844.
Matrix Gallery, Anne Bagby, Marie Maretska, Mary Norman, thru May 3; 19th Annual Member's Show, May 8-June 2, reception: June 11, 6-9pm, 1725 L St., 441-1286.
Michael Himovitz Gallery, Chooi Goh, Margaret Woodcock, Eric Wyss, thru May 24, reception: May 11, 7-9pm, 1020 10th St., 448-8723.
Midtown Framing & Art Gallery, "Along the River" pastels by Reif Erickson, opens May 11, 6-9pm; outdoor workshop: June 1-2, 2504 J St., 447-7558.
Quicksilver Mine Co., Artwalk in Sebastopol, first Thurs. every month, 5:30-8pm; Dancing at the Codfish Ball, wearable art by Kate Bishop & Annie Roberts, thru May 12, 154 N. Main St., Sebastopol, 707/829-2416.
Richard L. Nelson Gallery, Alan Rath: Sculpture, thru May 17, 124 Art Bldg., UC Davis, 752-8500.
Ritts Gallery, Patricia Iwahiro-Kemmick, Ema Loann Deans, Pate Munson, Mark Inge Saastad, and Steve Ritts, 6005 Auburn Blvd., #100, 729-8244.
Solomon Dubnick, Bronze sculpture by John Battenberg, works on paper by Jeff Myers, thru May 4, new paintings by Craig Smith, "Signs of Life," by Sheldon Greenberg May 9-June 1; Introductions '96 July 11-Aug. 3; Rock the Rez: artwork by leading contemporary Native American artists Aug. 8-Sept. 28; Textiles by D.R. Wagner Oct. 3-Nov. 2; Paintings by Robert Elise, Sculpture by Jorjana Holden Nov. 7-Dec. 7; 2131 Northrop, 920-4547.
Shenandoah Vineyards, Carol Attioe - Ceramic Wall Hanging, Rock Art, Robert Davis Montgomery - Acrylic Latex on Canvas/Collage & Watercolors, thru June 3, 12300 Steiner Rd., Plymouth, 209/245-4455.
Thomas A. Oldham Gallery, "Upon Time..." new work by D.L. Thomas thru May 6; 1729 L St., 444-9624.

MAY IS NATIONAL BICYCLE MONTH!

Make bicycling safer:

- Obey bicycle laws.
- Ride on the right.
- Use a light at night.
- Stop for red lights.
- Persons under 18 must wear a helmet.

THEATER

Asian American Theater Company, Hello (Sex) Kitty, May 17-19, 7pm, 403 Arguello Blvd., San Francisco, 415/751-2600.
B Street Theatre, Cloud Telectronics, thru May 12, Why We Have a Body, June 2-30, Disgruntled Workers, July 14-Aug. 11, An Offering by Moonlight, Sept. 1-29, Below the Belt, Oct. 13-Nov. 10, 2711 B St., 443-5300.
Broadway Series, Ain't Misbehavin', May 28-June 2, Sacramento Light Opera Assoc., Community Center Theatre, 1301 L St., 264-5181.
Chautauqua Playhouse, Dial M for Murder, thru May 25; 5325 Engle Rd., Carmichael, 489-1947.
Club Fugazi, Beach Blanket Babylon, 678 Green St., 415/421-4222.
CSUS Theatre Arts, Marisol, May 2-12, 278-6604.
Delta King Riverboat Theatre, Tune the Grand Up, Old Sacramento, 442-5075.
Foothill Theatre Company, The Art of Dining, May 3-June 2, Nevada Theatre, 401 Broad St., Nevada City, 265-8587.
Garbeau's, Private Lives, thru May 5; A Portrait of Patsy Cleine, May 8-June 2; July 12-Sept. 15; Dracula, Sept. 20-Nov. 24; Holiday, Nov. 29-Dec. 30, 12401 Folsom Blvd., 985-6361.
Golden Gate Theatre, An Inspector Calls, thru May 5, 1 Taylor @ Market, San Francisco, 415/776-1999.
The Lambda Players, Edward II, thru May 4; The Killing of Sister George in rep with The Boys in the Band, May 31-July 6, 442-7752.
Music Circus, The Unsinkable Molly Brown, July 8-14, The Gig, July 15-21, Kiss Me, Kate, July 22-28, The Sound of Music, July 29-Aug. 4, Kismet, Aug. 5-11, Fiddler on the Roof, Aug. 12-18, Jesus Christ Superstar, Aug. 19-25, 1419 H St., 557-1999.
Sacramento City Actors Theatre, Rosencrantz and Guildenstern Are Dead, April 19-May 18, The Fifteen Minute Hamlet, July-Aug., 8835 Freeport Blvd., 558-2228.
Sacramento Theatre Co., Three Women With All The Time in the World, Tues., Weds., Thurs. thru April 1; Lonely Planet, thru May 29; Broken Glass, May 9-May 30, 1419 H St., 443-6722.
Senior Players of American River Community, Brief Encounters of the Third Age, thru May 12, Broadway Academy, 4010 El Camino Ave., 344-1768.

CALL THEATERS FOR TIMES, COSTS, ETC.

CLASSIFIEDS

Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955, Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

Archives

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library and CSUS library.

Announcements

Positive Gourmet needs your help!
Support us in our struggle to help PWA's in your community. 851-9850. Hello? (6/1)

Hate Crimes

Have you been the victim of a hate crime? Call 442-0185.

Retired? Bored?

Want to contribute to the g/l community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer input.

Can You Write?

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks. MGW is looking for reviewers. You keep the book! 441-6397.

Working Pets

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397.

Employment

Drivers Needed

Clean DMV, insurance, class B/C license. \$7.20/hour. Females encouraged to apply. 484-5064, leave name & phone number.

Household Mover

Traveling 49 states and Canada needs loader/helper. Lots of heavy lifting and carrying. Pay to \$350/week cash D.O.E. Will train. 296-1040. (6/1)

Is it time to get serious about generating more income?

If you could reduce ... or eliminate your long distance phone bill AND earn money for only a one time cost of \$100, would you be interested? 444-6276 for info. Please let us know you saw the ad in MGW!

Advertising Sales

MGW/DGW Newspaper is accepting employment applications for Advertising Sales Representatives. Applicants must enjoy talking to business owners, be neat in appearance, possess transportation. Newspaper, telemarketing, or graphic design experience helpful. If you would like an exciting career that is constantly changing call 441-6397.

College Students

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397.

For Rent

Cozy Trailer

For rent on 10 acres of woman's land. Garden to your heart's delight! Relax in the swimmin' hole. Between Auburn and Grass Valley. Available now \$300/month. Franny or Sue 268-9229 (TFN)

Clean and Quiet!

2 BR/1 BA, Fwy 80 @ Madison & Garfield. Pool, park, tennis nearby. \$500/mo. + dep. + credit check. Serious only, 331-2484, leave message.

Apartments & Houses for Rent, Whisler Land Company, 448-1999.

Miscellaneous

Free flights for cancer patients to/from recognized treatment centers. Corporate Angel Network uses empty seats on corporate business flights. 914/328-1313.

Miscellaneous For Sale

Rainbow Decals & Stickers AIDS Ribbons

\$1 each, MGW Newspaper Office, L @ 18th St.

Real Estate for Sale

Home for Sale

3 BR/2BA, 1144 sq. ft., central heat/air conditioning, fireplace, large lot, many fruit trees and vegetables, low maintenance, \$104,999. (5/15) 7675 Pine Valley Drive

Queenly Residence

Victorian in high drag. Gourmet kitchen, 3 BR/2 1/2 ba, CH&A. Full basement, walk to Capitol. Shown by appt. Suzanne 442-4801, Agent, Lyon & Assoc. (5/1)

Recovery

Alcoholics Anonymous, North Hall, 2015 J St., #32. Nightly meetings 8pm, Dan 486-0331.

Roommates

Room to let, private entry, laundry & kitchen privileges, \$200/mo. 731-5922, 8am-5pm.

Room and bath in comfortable South Natomas home for M/F, NS, ND, no pets, professional. \$300 + 1/2 utilities. Pool, tennis and spa. 929-2550.

GWM seeks same to share 2 BR downtown apt. up to \$600 shared pets, smokers, L/A, SSA/SSI, HIV+ all okay, N/D, no flakes, no sex, Chris 454-6055.

Services

90 minutes, man to man, erotic ecstasy massage, private, cheap, 7 days, call now! 920-3623. (5/15)

Adult Erotica

Let us create your fantasy with the ultimate strip tease serving both male & female outcall. Incall available upon request and 1 hr. notice. Sweet Dancers, 889-4736. Now hiring.

Full body massage for men. Alan 457-5960. (5/15)

Vacation Rentals

Sea Ranch Vacation Home

Unobstructed, big blue ocean views. New, expansive, fully-equipped home on the Sonoma coast. 2 BR/2 1/2 BA, deck, hot tub, woodstove. \$155/night, 2 night minimum. Call Sandie & Chris 707/884-4808, or Beach Rentals 707/884-4235 for info and reservations. Ask for The Starboard House! (7/15)

Clear Lake

Trade? Will trade vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier



MGW/DGW Newspaper
is accepting
Employment Applications
for

Advertising Sales Representatives

Applicants must enjoy talking to business owners, be neat in appearance, possess transportation, and have newspaper, telemarketing or graphic design experience.

If you would like an exciting, fun career that is constantly changing, call

MGW
MOM GUESS WHAT NEWSPAPER
441-6397

and boat ramp. Fully equipped. 753-0424.

Wanted

Positive Gourmet needs your help!
Support us in our struggle to help PWA's in your community. 851-9850. Hello? (6/1)

Help!

N/S, N/D, prof. sks. 2/3 BR, duplex house to rent in Area 1 for self and adorable dog, must move 5/1! Laura, 448-8606.

Tennis Anyone?

Male (graveyard worker) looking for male/female interested in tennis, morning hours, downtown area, AM, strictly amateur need the exercise and practice. 447-6626.

Soccer

Team wanted by female goalkeeper, 25 yrs. old, w/12 yrs. experience. 729-5473 lv. msg. (4/15)

Models

LOCAL MODELS, ARTISTS, PHOTOGRAPHERS, who want their faces, bodies, art or photos on the front pages or centerfold of the all new DGW. Provocative poses encouraged, but no frontal nudity allowed. No fees paid, but great exposure for artists, models and photographers alike! Brief bio and credits to all when used. Contact 441-6397.

Canoe Wanted

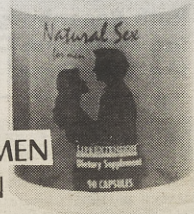
Very small used canoe. Prefer something light, poss. plastic or fiberglass. Rosemary Metrailler, 447-7255.

Old Cameras

Old cameras wanted for decorating MGW offices. 441-6397.

NATURAL SEX

AS SEEN ON
"HARD COPY"



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922-4670

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(916) 489-9800

18+ Use Code 9669

Please tell our advertisers that you saw their ad in MGW Newspaper!!



CLASSIFIED ADS/BUSINESS DIRECTORY LISTINGS

Mail to: MGW Newspaper, 1725 L St., Sacramento 95814

CLASSIFIED ADS PER ISSUE: \$10 for up to 30 words, 40¢ each additional word.

BUSINESS DIRECTORY LISTINGS: A professional guide which includes only business name, address and telephone number. Cost: \$15/issue. Ads placed under contract are invoiced monthly.

PERSONALS: Please use the FREE Voice Personal coupon located in the back of MGW Newspaper.

DEADLINE: 7 WORKING DAYS BEFORE EACH ISSUE. ALL ADS MUST BE PREPAID

CATEGORIES:

- ☐ Announcements
- ☐ Employment
- ☐ For Rent
- ☐ Miscellaneous For Sale
- ☐ Real Estate for Sale
- ☐ Recovery
- ☐ Roommates
- ☐ Services
- ☐ Vacation Rentals
- ☐ Wanted
- ☐ Other _____

If your check bounces, you will be charged \$25. In addition, you may be liable for up to three times the original amount of the check plus any court costs incurred trying to collect the debt.

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Address _____

City, State, Zip _____

Phone (W) _____ (H) _____

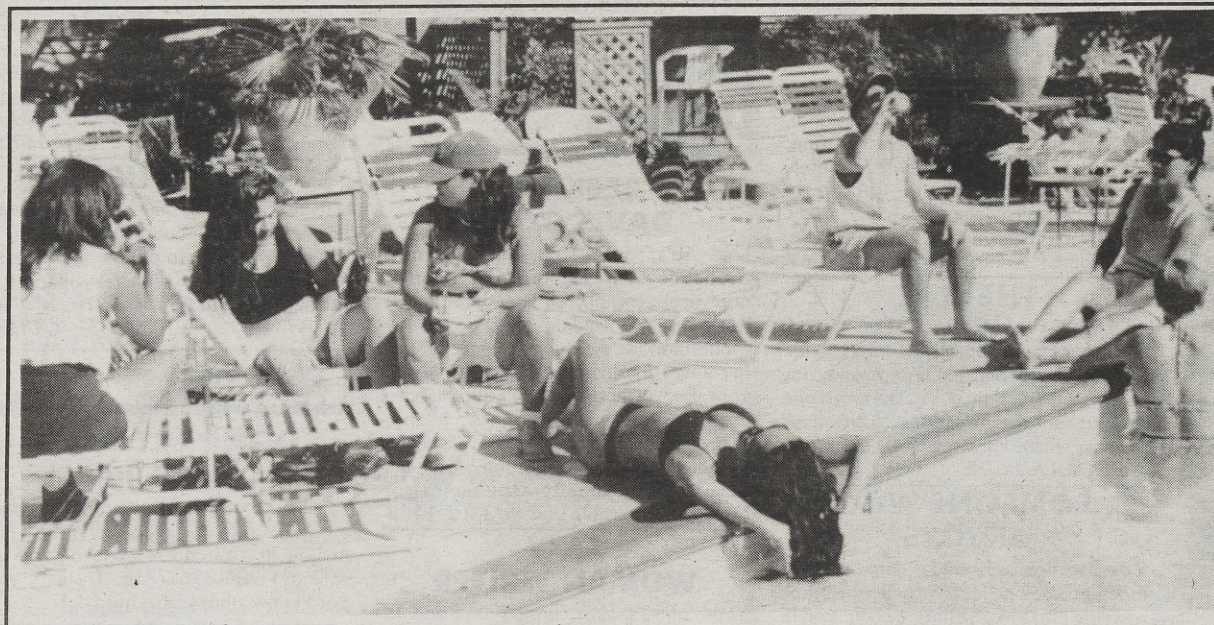
Signature _____



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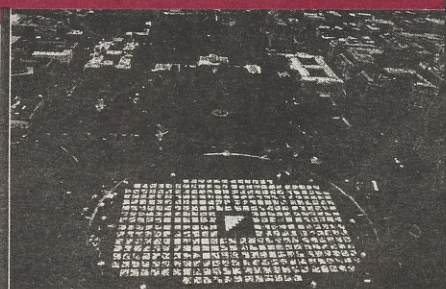


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